

EDMONTON, ALBERTA—SATURDAY, SEPTEMBER 5, 1942

# R.A.F., Soviets Bomb Germany

## Air Marshal Edwards Defends "Canadianization" of R.C.A.F.

He asked the editors to send a word to the Canadian people that the R.C.A.F. is "superb."

At the luncheon Air Marshal Edwards said the battle between security and publicity was inevitable. He felt sure the visitors would be gratified to see the steps taken to give news to the people.

"You cannot win the war without telling the people the news and in-

[illegible]

## 2 Brigadiers Of Overseas Army Are Promoted

Apparently the drive from the northwest—which dispatches said was the more dangerous one—

Both are overseas appointments. Both brigadiers are promoted to the rank of major-general. Other overseas appointments by Col. Ralston were as follows: Brig. H. A. Young is appointed

Brig. M. H. S. Penhale is appointed to the command of an infantry brigade, from brigadier, general staff, Canadian military headquarters, London.

Brig. G. R. Bradbrooke, M.C., is appointed to the command of an armored brigade.

men had forced a water barrier in the Mordok area of the eastern

Gen. Salmon of Toronto, is a widely experienced permanent force officer. He is 47, and was born in Winnipeg.

Brig. Young, 44, was born in Winnipeg.

Brig. Penhale, of Ottawa, is 47; he was born at Sherbrooke, Que.

Brig. Graham is a prominent barrister and former mayor of Trenton, Ont. He is 44 and a

Brig. Bradbrooke, who was born in Buckinghamshire, England, is 45. He enlisted in the Canadian army early in the First Great War at the age of 18.

**War News**  
R. KIRK & SIMPSON

## Gleanings From Today's Want Ads

lessly that there is lit-  
to gainsay German pre-  
of its early fall. But

JOE—wire-haired terrier, white, dark spots, license 1124, named "Judy". Chain attached to collar. Reward. Apply . . .  
(Heading 17—Lost, Found)

WANTED—Capable housekeeper, no objection to child school age. State wages and full particulars. Apply . . .  
(Heading 15—Female Help Wtd.)

WANTED—Electric radio, sewing

machine, electric washer. Ph. . . .  
(Heading 33—Wtd. Misc.)  
\* \* \*  
TEAM horses, two wagons, sell or trade  
for poultry, pigs. Ph. . . .  
(Heading 34—Swap)  
\* \* \*  
FURNISHED, gas, close to Jasper, rea-  
sonable, adults. Apply . . .  
(Heading 40—Hkprg. Rooms)

**Bag Eight Nazis**  
MOSCOW, Sept. 5.—(AP)—Eight Nazi planes were destroyed by So-

SALE—Nine room modern house, on view lot, near Parliament Buildings. For price and terms write ——— (Heading 46—Houses for Sale)

RENT CHEAPLY AND QUICKLY  
THROUGH BULLETIN WANT  
ADS. TELEPHONE 26121.

**Deaths Recorded Today**

Chin, Lock  
Gallinger, Kathryn Jean  
McDonough, Mrs. Theresa  
Lambert, Lieut. Marcel  
Pearce, Albert  
Poff, Baby Chloë Ella  
Mrs. Jennie Poff

Continued on Page 2, Col. 5

*Send the Boys Overseas News From Home Each Saturday—See Page 24*





# The War Map—Exclusive to the Edmonton Bulletin Readers

BY JOHN COLLINGWOOD READE  
War to Date Demonstrates  
Flexibility of Democracies

We have reached another milestone, for this is the third anniversary of the declaration of war upon Germany by Britain and France. As we look back over the road we have travelled, we are struck by the yawning chasms and pitfalls we have escaped. The prospect ahead of us is certainly more pleasing than that which we have left behind and more exhilarating.

The history of the war to date demonstrates the flexibility of democracies and the sound judgment of ordinary people in matters of general principle.

The totalitarian regimes, led by their original leaders, seldom make mistakes in small matters. In the process of evolving a fighting machine and formulating their national economies from a peacetime to a wartime footing, democracies make innumerable mistakes. The wrong men are in control to begin with, possible habits are difficult to eradicate, the profit motive is a terrible handicap to national organization, and senior officers brought back from obscurity by their experience with a previous war are found to be 25 years older and very unresponsive to the new concepts and altered practices.

**MISTAKES FEW, BUT FATAL.** Even so, blunders and mistakes are seldom fatal, largely because we do not work to a fixed and unalterable plan nor depend on a rigid and carefully designed organization. The economic activities of democracies, with their efficiency, the extent of their preparations and the scale of their projects. But their mistakes are conceived by a handful of men who are not developed in the same prejudice and isolated from contact with the man in the street, the judge of even the most heinous becomes warped.

Thus it is that the enemy's tactics are always predictable, and his strategy is well conceived, and the whole is framed to be subservient to a bad policy. German mistakes are few, but fatal.

The invasion of Norway was undertaken too soon. The Germans seemed to protect their flank before they invaded the Lowlands. It was an unnecessary precaution. The Norwegian coast was being defended, though it was a resistance, but they would not have moved against Germany nor permitted Norwegian lands to be used by British forces.

The occupation of Norway cost the enemy nearly a third of his surface fleet at the hands of British troops and aircraft. The attack on Denmark and along the Norwegian coast was turned out to be unnecessary at the time of its undertaking.

**ERRORS IN REASONING.** The Germans made a mistake again after the Battle of France. The troops, shipping and aircraft lost or dissipated in the West could have been used to great advantage in attacking the British Isles. The British, instead of the idea of fixed defense, and were in any case badly equipped to resist an invasion directed from many points and well protected by air.

When the enemy was frightened by the boy of Russia, and foolish enough to believe in British sentiment would react favorably to a German crusade against communism.

Having taken counsel among themselves, the German Politburo decided to attack Alaska. This was the third big mistake. After the attack on the Soviet Union, the Russians were not in the least interested in protecting the British. Presumably, they were not so interested in the rear had been his forces been in the British Isles.

and huddle a steer before plunging a knife into its gut. If you do not you are apt to get your brains kicked out before your arm is within striking distance. This is a truth which Genghis Khan, the twelfth century Mongolian world conqueror, certainly would recognize.

The enemy has many weapons, and an assault upon France would in one blow (provided it were successful) that which we have left behind and more exhilarating.

The history of the war to date demonstrates the flexibility of democracies and the sound judgment of ordinary people in matters of general principle.

The totalitarian regimes, led by their original leaders, seldom make mistakes in small matters. In the process of evolving a fighting machine and formulating their national economies from a peacetime to a wartime footing, democracies make innumerable mistakes.

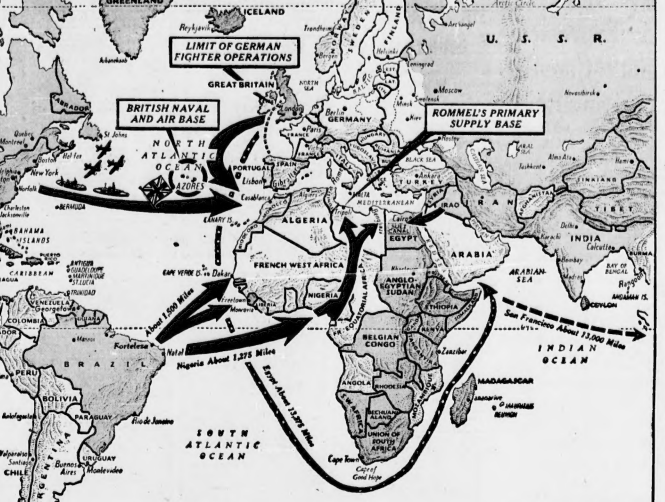
Thus it is that the enemy's tactics are always predictable, and his strategy is well conceived, and the whole is framed to be subservient to a bad policy. German mistakes are few, but fatal.

The invasion of Norway was undertaken too soon. The Germans seemed to protect their flank before they invaded the Lowlands. It was an unnecessary precaution. The Norwegian coast was being defended, though it was a resistance, but they would not have moved against Germany nor permitted Norwegian lands to be used by British forces.

The occupation of Norway cost the enemy nearly a third of his surface fleet at the hands of British troops and aircraft. The attack on Denmark and along the Norwegian coast was turned out to be unnecessary at the time of its undertaking.

**ERRORS IN REASONING.** The Germans made a mistake again after the Battle of France. The troops, shipping and aircraft lost or dissipated in the West could have been used to great advantage in attacking the British Isles. The British, instead of the idea of fixed defense, and were in any case badly equipped to resist an invasion directed from many points and well protected by air.

When the enemy was frightened by the boy of Russia, and foolish enough to believe in British sentiment would react favorably to a German crusade against communism.



French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

French North African coast under the protection of aircraft and warships based in nearby Gibraltar offers some prospect of success. It is a little further from the United States than the French coast, but it is closer to the British Isles. Large British convoys so far have been able to pass safely to the Middle East, which are not far from the French coast. If it were possible to invade the French coast, it would be a comparatively well defended frontier.

## Test Salvage Drive Planned For Next Week

Next organized salvage pick-up will be held next Wednesday, Jack Weber, chairman of Edmonton's salvage campaign announced Saturday.

It will be the first full scale effort with trucks operating from 9 a.m. until dark.

Between 9 a.m. and 5 p.m. 12 members of the Women's Auxiliary of the Salvage Campaign committee, will attend to the pickups with four trucks. They will cover the residences in the following three areas: 85 street to 103 street, from the river, north to 104 avenue, 101 street to 102 street from the river, north to 111 avenue, and from 109 street to 117 street between 104 avenue and 105 street.

Commencing at 7 p.m. 15 members of the Junior Chamber of Commerce will operate five trucks in the area between 109 and 124 street, north to 103 street, from the river, north to 104 avenue.

To MAKE CALLS

The committee will be prepared to make calls on all the residents within the areas outlined but will not be responsible for making individual door calls. Residents are urged to have their salvage materials ready at the front curb, properly packed.

On the 10th or 11th the trucks will make the rounds. The salvage should be placed outside at 9 a.m. in the area covered during the day and at 7 p.m. in the area that is being hauled in by the Junior Chamber of Commerce workers.

Siberia's evergreen forest is the largest single mass of conifers in the world.

## Gambler's All Strickland Ballard

will gamble on anything—arose, land, horse, or just a lucky hunch. It's an old southern custom, and profitable—she makes a bet on men.

## Bella Ballard

gambles on the man she loves—her family's reputation. It's a long shot, and it takes brains, spunk and hard day's sporting blood to win.

## Junior Ballard

has too much money and gambling instinct for his own good. It's one of his bets, made at one of the Ballards' famous parties, that leads to murder.

## Hunter Dent

isn't a Ballard, but he works for them and knows their weakness. He pits his pride and skill against Ballard's schemes in the biggest gamble of all.

## Meet the Betting Ballads

## Sporting Blood Tuesday in The Bulletin

## Exemptions on Truck Loading Are Announced

With the announcement Saturday that trucks working on essential war projects would be exempted from provincial government regulations, the exemption of trucks carrying loads between 50 and 60 trucks were sent back to work at the rate of one truck per day for an air port extension.

Operators took their trucks off the road Thursday and Friday in protest against Highway Traffic Board regulations which restricted loads to 15,000 pounds per axle, with 30,000 pounds as the minimum load weight could be carried.

Truckmen claimed they could not make money under these restrictions. The board's order restricting trucks to 15,000 pounds per axle imposed to reduce damage to Alberta highways allegedly caused by the operation of heavy loaded trucks.

**RATES CAUSE TROUBLE.** The board's order restricting trucks to 15,000 pounds per axle imposed to reduce damage to Alberta highways allegedly caused by the operation of heavy loaded trucks.

Truckmen claimed they could not make money under these restrictions. The board's order restricting trucks to 15,000 pounds per axle imposed to reduce damage to Alberta highways allegedly caused by the operation of heavy loaded trucks.

Truckmen claimed they could not make money under these restrictions. The board's order restricting trucks to 15,000 pounds per axle imposed to reduce damage to Alberta highways allegedly caused by the operation of heavy loaded trucks.

## Schooner Is Sunk By Sub Shellfire; All Crew Rescued

BRIDGEWATER, N.S., Sept. 3.—(CP)—Sinking of a three-masted schooner by a German submarine was reported here last night by Nova Scotia officers of the vessel, who were saved after drifting 3½ days in distress.

The three-struck, well-known in the Scotia ports, was shelled off the bottom a few weeks ago while she was bound from the west Indies to a British North American port. All of her crew of two Nova Scotians and five West Indians was saved.

With the third anniversary of the outbreak of the Second World War, the province marked by Labor Day celebrations, observance of the joint anniversary of this year was marked by a day of prayer there will be special observance of the event.

On Saturday evening at the exhibition at the horse show, expected to attract the joint auspices of the Automobile Exhibition Association and the Northern Alberta Fair Association.

Monday is the big R.C.A.F. gymkhana at the arena.

On Monday the official opening of the Junior City Rugby League will take place under floodlights at 8:15 p.m. The R.C.A.F. and the Maple Leafs will clash in the opener.

## Mother Sues Son For \$10,000 in Alleged Kidnap

VANCOUVER, Sept. 3.—(CP)—Mrs. Fannie Reid, 88, of Vancouver, has brought suit in supreme court for \$10,000 damages against her son, Harley Reid, and Annie G. Vogel, both of Vancouver, whom she alleged kidnapped her last May 11 and falsely imprisoned her in a local nursing home until Aug. 19.

On Aug. 19, Mrs. Justice Goudy granted Mrs. Reid's application for a writ of habeas corpus for her son, Harley Reid, and Annie G. Vogel, both of Vancouver, whom she alleged kidnapped her last May 11 and falsely imprisoned her in a local nursing home until Aug. 19.

Final plans for the services in the Protestant churches and the United Nations will be offered. The official intercession services will be held during the morning services.

All hands of Edmonton Sea Cadet Corps to muster at the Naval Barracks, Edmonton, on Tuesday, Sept. 8, at 7:30 o'clock for assignment to divisions.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

## Delinquency Is Reviewed At City Meet

"A lot of delinquency is just pep and backbone twisted in the wrong direction," T. R. Blaine, superintendent of child welfare, said at a meeting of the group work division of the Council of Social Agencies.

Representatives of twenty welfare organizations in the Metropolitan area met at the Metropolitan hotel to discuss the problem of a rising rate of juvenile delinquency, characteristic of war periods.

T. R. Blaine, superintendent of child welfare, said at a meeting of the group work division of the Council of Social Agencies. Representatives of twenty welfare organizations in the Metropolitan area met at the Metropolitan hotel to discuss the problem of a rising rate of juvenile delinquency, characteristic of war periods.

T. R. Blaine, superintendent of child welfare, said at a meeting of the group work division of the Council of Social Agencies. Representatives of twenty welfare organizations in the Metropolitan area met at the Metropolitan hotel to discuss the problem of a rising rate of juvenile delinquency, characteristic of war periods.

T. R. Blaine, superintendent of child welfare, said at a meeting of the group work division of the Council of Social Agencies. Representatives of twenty welfare organizations in the Metropolitan area met at the Metropolitan hotel to discuss the problem of a rising rate of juvenile delinquency, characteristic of war periods.

T. R. Blaine, superintendent of child welfare, said at a meeting of the group work division of the Council of Social Agencies. Representatives of twenty welfare organizations in the Metropolitan area met at the Metropolitan hotel to discuss the problem of a rising rate of juvenile delinquency, characteristic of war periods.

## Military Orders

Orders by Lieut. Col. E. Brown, M.M., E.D.: Parade—Tuesday, Sept. 8, 8:45 a.m. Dress for all parade: Battle dress with anklets with equipment, respirator.

S. Railway will parade at 10:15 hours, Macdonald Hotel Platoon will parade at 1:45 hours. Wednesday, Sept. 9: Officers and N.C.O.'s dress at 9:45 hours.

Thursday, Sept. 10: S. Railway Platoon will parade at 10:15 hours. Friday, Sept. 11: All companies will parade at 10:45 hours. Macdonald Hotel Platoon will parade at 1:45 hours. Training: As notified to company commanders.

"ST. TROOP CAVALEY SIGNALS, REGIMENT, R.C.A. Orders by Lieut. Col. E. Brown, M.M., E.D.: Parade—Tuesday, Sept. 8, 8:45 a.m. Dress for all parade: Battle dress with anklets with equipment, respirator.

S. Railway will parade at 10:15 hours, Macdonald Hotel Platoon will parade at 1:45 hours. Wednesday, Sept. 9: Officers and N.C.O.'s dress at 9:45 hours. Thursday, Sept. 10: S. Railway Platoon will parade at 10:15 hours. Friday, Sept. 11: All companies will parade at 10:45 hours. Macdonald Hotel Platoon will parade at 1:45 hours. Training: As notified to company commanders.

"ST. TROOP CAVALEY SIGNALS, REGIMENT, R.C.A. Orders by Lieut. Col. E. Brown, M.M., E.D.: Parade—Tuesday, Sept. 8, 8:45 a.m. Dress for all parade: Battle dress with anklets with equipment, respirator.

## Churches Arrange Special Prayers

Special services will be conducted in the Protestant churches and the United Nations will be offered. The official intercession services will be held during the morning services.

All hands of Edmonton Sea Cadet Corps to muster at the Naval Barracks, Edmonton, on Tuesday, Sept. 8, at 7:30 o'clock for assignment to divisions.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

ment, a total number of 74116 farmers were paid \$83,848,492, of which 18,608 farmers were paid \$1,000,000. The Prairie Farm Assistance of \$148,611,32.

# Dieppe Veteran One of Many M. P. Sons and Daughters in Fighting Forces

## Lieut. Jack Harris Expressed Viewpoint of Young Canada On Landing from Daring Raid

Children of Parliamentarians in Uniforms of Every Fighting Service—Girls in C.W.A.C., R.C.A.F. Women's Division and Nursing Service—Boys in Navy, Army, Air Force—Members Also in Active and Reserve Units

By HAI MILLER

Young Canada's views about fighting the war were expressed succinctly by Lt. R. Jack Harris, 23-year-old son of Joseph H. Harris, veteran M.P. for Toronto Danforth, when he stepped from an invasion craft back onto British soil after the raid on Dieppe.

"Tell the folks back home that the 'Essex' want to go back at those Jerries in full strength," he remarked.

Lt. Harris, one of several score young people whose fathers give direction to the Canadian war effort in the House of Commons, was deprived of the privilege of setting foot on the Dieppe shore, but he saw plenty of action.

One of a party from the Essex Scottish who were not able to join the landing party and had to remain on the mother craft offshore, he nevertheless had his baptism of fire. Casualties in his craft were heavy.

Disappointed as he was that he and some of his men were not in the landing party, young Harris' fighting views are typical of several score sons and daughters of Canadian members of parliament now serving in every branch of the fighting services.

Canadian parliamentarians, truly, are not taking any young people to do something that they or their own children are not ready to do themselves. Fifty-two M.P.'s are veterans of the first Great War, and eight members of the cabinet are overseas service, three of them being decorated for heroism.

Furthermore, members of Parliament have a substantial representation in the armed services, seven being on active service with the army and air force, and others serving in the Reserve Army in various capacities.

Almost 100 children of members of the house of commons are serving in every branch of the fighting forces.

**ACE FIGHTER PILOT**

Pilot Officer John Edwin Gardner, 23, son of the minister of agriculture, Hon. J. G. Gardner, is a fighter pilot, veteran of many thrilling air battles.

Meeting Hitler and crushing out all the evil that he represents must be a strong motivating force in his very notable exploits.

Recently he and four comrades piloting Spitfires, initiated a new technique in fighter methods. Taking off before dawn, they really gave the Hun a "surprise breakfast." Attacking an enemy bomber convoy, they "obliterated" Hun vessels and returned safely to their base.

Pilot Officer Gardner was in the recent engagement against the enemy force four times the strength of his own. Six of the squadron were missing, yet they beat off the Nazis and returned to fight again.

Lt. Gavin Power, son of the minister of national defence for air, Hon. C. G. Power, was at Hong Kong with the Royal Canadian Air Force. He is not yet known whether he was taken prisoner, killed or wounded. Pilot Officer W. Pendleton Power is with the radio division of the R.C.A.F. overseas.

Their father, a Great War hero, enlisted in 1915, and won his decorations by merit on the battlefield, reaching the rank of acting major. Twice wounded, he was evacuated home in 1918, after winning the Military Cross.

Three nephews of Canada's best prime minister, Hon. W. L. Mackenzie King, are in service, two in the navy and one in the R.C.A.F. Capt. Horatio Nelson Jay, a nephew by marriage, was honored by the British government for his feat in taking off staff officers during the evacuation from France. He was commander of the destroyer Resolute, one of the first Canadian warships to go into war service, three months after Canada declared war on September 30, 1939.

Surgeon Lieut. Dr. Lyon King, also in the Royal Canadian Navy, and Flight-Lieut. H. M. Lay of the R.C.A.F. has served with the ferry service and is attached to a home defence squadron.

**DEFENCE MINISTER'S SON**

Lieut. Stuart Ross, son of the son of Col. H. J. R. Ross, minister of national defence, has been overseas a year with the heavy anti-aircraft battery. Col. Ross' war record might well be multiplied by any young Canadian. He went to France in 1916 as a major in the 8th Canadian Infantry. He was lieutenant-colonel on the field, he was mentioned twice in dispatches and received the C.M.G., D.S.O. and the D.S.O. and Bar.

Two sons of Col. H. H. Collins, minister of national revenue, are in the army. Lt. Desmond H. Collins is with the Royal Canadian Engineers in Great Britain and 2nd Lt. Colin D. Collins is completing his officers training at Brockville. This Hamilton family possesses a truly splendid record in military service. Col. Gibbons served with the British Army, was wounded seriously in 1915 and 1917, and was awarded the Military Cross, the Cross de Guerre and the Belgian Order of Leopold.

Both Hon. C. D. Howe, minister of munitions and supply, and his eldest son, Sub-Lt. William H. Howe, have had the same distinction of being wounded. Mr. Howe was one of the survivors of the sinking of the Western Prince when it was hit two years ago in the North At-

### CABINET MINISTERS REPRESENTED IN EVERY BRANCH OF ARMED SERVICES



THESE SONS AND DAUGHTERS OF PARLIAMENTARIANS ARE FIGHTING TO DEFEAT HITLERISM



THESE SONS AND DAUGHTERS OF PARLIAMENTARIANS ARE FIGHTING TO DEFEAT HITLERISM

**JOHN HORN BLACKMORE** (Lebridge) two sons, LAC Winston W. Blackmore, 22, training as a pilot in the R.C.A.F. and Sgt. David W. Blackmore, 20, an army radio technician.

**HAS SON OVERSEAS**

COL. THE HON. HERBERT A. BRUCE (Parkdale) one son, Lt. Herbert Maxwell Bruce, 25, overseas with the Canadian Army.

**M. J. COWLEY, C.C.F. LEADER** (Westmount) one son, LAC John Major Cowley, 27, training as a pilot in the R.C.A.F. His daughter, Margaret Norma Cowley, plans to join the nursing service when she completes training.

**HON. P. E. COTE (Bonaventure)** one son, Pte. Cote, 21, is a captain in the medical corps.

**CLAYTON EARLE DESMOND** (Kent) two sons, Pilot Officer Desmond E. Desmond, 21, in the R.C.A.F. and Cpl. Ralph Desmond, at the Canadian Officers Training Corps, Canada.

**THOMAS P. DONNELLY**, M.P. (Wood Mountain, Sask.) one son, Thomas Howard Grant Donnelly, completing medical training at Montreal General Hospital. Now in uniform and will join medical corps.

**MIVILLE DECHENE** (Alba) two sons, 2nd Lt. G. D. K. Kirk, 21, in the R.C.A.F. and 2nd Lt. G. D. K. Kirk, 21, in the R.C.A.F.

**FOUR CHILDREN ENLISTED**

**HENRY READ EMERSON** (Westmount, N.B.) three sons and a daughter; Sgt. Pilot Bertram Emerson, 21, in the R.C.A.F.; Lt. Richard Emerson, Canadian Army; Nursing Sister Emily Emerson, 21, in the R.C.A.F.; and Pte. Charles Emerson, 34, in the medical corps.

**JAMES RALPH KIRK** (Antigonish-Guysborough) two sons and two sons-in-law; Lt. G. D. K. Kirk, 21, in the R.C.A.F. and 2nd Lt. G. D. K. Kirk, 21, in the R.C.A.F.

**THOMAS FARQUHAR** (Algonia) one son, LAC Thomas Farquhar, 21, training as an air observer in the Officers Training Centre, Canada.

**ALPHONSE Fournier** (Holl) one son, 2nd Lt. Fournier, in the Royal Canadian Navy.

**CHARLES ROBERT EVANS** (Maple Creek, Sask.) one son, 2nd Lt. Kenneth G. Evans, with the R.C.A.F.

**JOHN JAMES GARDNER** (Minister of Agriculture, one son, Lt. John James Gardner, 21, training as an air observer. Hero of many thrilling air battles.

**COLIN GIBSON**, Minister of National Revenue, two sons, Capt. Desmond H. Gibson, 22, in the medical corps, and Lt. Colin D. Gibson, 21, completing officers training course in Canada.

**A. FRED GUILLET** (Russell) one son, Arthur, 19, an act-

**HARRY LEADER** (Portage la Prairie) one son, Lt. A. Leader, 20, in the artillery.

**NORMAN J. M. LOCKHART** (Lincoln) two sons, Lt. Donald H. Lockhart, 21, in the R.C.A.F. and Capt. John Norman Lockhart, both serving with the Canadian Commandos in Britain.

**WILLIAM BURNETT MACDONALD** (Glenora) one son, Pte. William Macdonald, 20, serving with the army overseas.

**ROBERT WELLINGTON MAYHEW** (Victoria) two sons, Lt. Robert H. Mayhew, 20, in the Reserve Army, and Pilot Officer Charles A. Mayhew, 26, pilot in the R.C.A.F.

**WALLACE REGINALD McDONALD** (Donair) two sons, Pte. Wallace McDONALD, 18, in the active army; Paul, 16, in the active army; and John, 14, in the active army.

**HUGH BATHGATE MCKINNON** (Kenora-Bathgates) two sons, and son-in-law; Ordinary Sergeant William McKinnon, 18, in the Navy; Cpl. Hugh James McKinnon, 25, in the Forestry Corps overseas, and Sub-Lt. George A. Hargison, in the Royal Canadian Navy.

**REV. DANIEL McIVOR** (Fort William) one son, Sgt. Pilot Daniel McIVOR, 21, in the R.C.A.F. Back in Canada after service overseas.

**GEORGE ALEXANDER McLEAN** (Simcoe East) one son, Sgt. George McLean, 21, in the R.C.A.F., on active duty in Canada.

**HON. J. E. MICHAUD** (Beaconsfield) one son, 2nd Lt. J. E. Michaud, 21, with the Hull Regiment overseas.

**MINISTERS' BOYS IN UNIFORM**

**HON. HUMPHREY MITCHELL**, Minister of Labor, two sons, Lt. Humphrey Mitchell, in the Canadian Army, and Capt. John B. Mitchell, 17, in the Sea Cadets.

**JAMES PATRICK MULLINS** (Richmond-Walton) one son, Lt. James Mullins, 22, in the Royal Canadian Navy.

**HON. WILLIAM PATE MULLOCK**, Minister of Finance, one son, Lt. William Pate Mullock, in the R.C.A.F.

**GORDON THILMAN PURDY** (Colchester-Hants, N.S.) one daughter, Nursing Sister Eleanor Chapman Purdy, 26, overseas in the Nursing Service, Royal Canadian Army Medical Corps.

**VICTOR QUELCH** (Acadia) one son and one son-in-law; Lt. Allan Quelch, 21, wireless operator in the R.C.A.F., and Lt. Col. Gordon Quelch, 26, in the Canadian Army overseas.

**HON. J. L. RALSTON**, Minister of National Defence, one son, Lt. Stuart Ralston, 22, serving in a naval hospital in Canada.

**HON. W. EARL ROWE** (Dufferin-Simcoe) one son, AC2, William Rowe, 18, training as a pilot in the air force.

**HAS THREE IN UNIFORM**

**HON. LOUIS ST. LAURENT** (Quebec-East) three children serving: Lt. Renault, 33, in the cavalry service of the Royal Canadian Army; Capt. Madeleine St. Laurent, in the Canadian Women's Army Corps; and Lt. Jean-Paul St. Laurent, 20, in the Quebec Regiment (Reserve).

**MARK CECIL SENN** (Haldimand) two sons, W. Elgin Senn, 41, in the ambulance service, reserve force; Pilot Officer J. Allen Senn, 24, instructor in the R.C.A.F.

**ARMAND SYLVESTRE** (Lake St. John) one son, Claude, 18, in C.T.C. Ottawa University.

**CAPTAIN LEONARD DAVID TREMBLAY** (Dorchester) a Great War veteran, is now in the Veterans Bureau of Canada serving in the recruiting office in Quebec. One son, R. L. Tremblay, is on active service in the R.C.A.F.

**THOMAS VIEN** (Guelph) one son, 2nd Lt. Viens, 22, in the Reserve Army, served in the last war. One son on active service, Jean-Thomas, 22, Lieut., in the infantry at the Sorrel Training Centre.

**CLARENCE JOSEPH VENOT** (Gloucester, N.B.) one son, daughter, and two sons-in-law; Lt. Maurice Venot, 25, in the Royal Canadian Medical Corps; and AW2, Mary Alberta Findlater, 25, in the R.C.A.F. Women's Division. R. L. Findlater, in the army overseas, and Capt. John H. Ferri, adjutant of the depot at Fredericton, N.B.

**RALPH MELVILLE WARREN** (Hewitson) one son, Sgt. Ralph Warren, 25, fighting pilot in the R.C.A.F., credited with bagging three Jerries, now serving in Libya.

**GEORGE STANLEY WHITE** (Hastings-Peterborough) one son, Pte. Donald Graham White, 18, with the Royal Canadian Ordnance Corps.

**St. Matthew's will Reopen on Sunday**

St. Matthew's church (Anglican), Riverview, will reopen this Sunday at 7:30 p.m. with Rev. H. C. Dodd preaching.

On the second and fourth Sundays of the month holy communion will be given at 8:00 a.m. with the Rev. Canon Matthews in charge and on the first, third and fifth Sundays, evening service is held at 7:30 with Mr. Dodd in charge.

St. Matthew's has been closed for the past month.

**Hope Mission**

Services at Hope Mission, 16019 101st Avenue, will be conducted tonight by the Rev. Canon Matthews, at 8:00 p.m. Sunday school will be at 9:00 p.m. tomorrow, and an open house of other services at 3:00 and 7:30 p.m. on Sat. Rev. H. Edwards is superintendent.

**Spiritualism**

"War or Spiritualism" is the subject of Sgt. J. Hancock's sermon to be given at 7:30 p.m. Sunday, at the Temple of Spiritualism.

Healing and messages will be offered to the congregation at 8:00 p.m. Friday.

You Can Still Advertise for:

**Farm Help**

**A Domestic Servant**

**Capable Nurses**

**Casual Laborers**

**After School Help**

**A Teacher**

Through the Classified Columns of The

**EDMONTON BULLETIN**

Want Ads Received by 10:30 a.m. are Printed the Same Day. Telephone 26121 for Prompt Service!

"Use Bulletin Want Ads for Results"

NOTE: Employers seeking help for positions other than those referred to in the above list must make arrangements with a National Selective Service Office. The National Selective Service Offices in Edmonton are located at 10019 101st Avenue in the Dominion Employment Office.



# Alberta District News In Brief

## Wildwood Stages Successful 4th Annual Agricultural Fair

**WILDWOOD.**—Fourth annual Agricultural and Horticultural Fair took place here recently and was unusually successful. The Women's section was shown in the Community Hall while the stock exhibits were on the former grounds of Charley Cullis.

In charge of the fair were Mrs. Emily Brown, secretary-treasurer; Mrs. S. G. Akers, acting president; while conveners were Don Hays, Bessie Austin, Doreen, C. A. Hays, and others. The fair was a success and the proceeds were used for the purchase of poultry, Mrs. D. S. Sierfert, and home products. Mrs. S. G. Akers, home cooking; Mrs. Akers, canned vegetables and fruit; Mrs. Bessie Austin, and grasses; Mrs. B. Blank, roots and vegetables; Mrs. H. H. Hays, flowers; Mrs. A. Schmidt, ladies' handicraft; Mrs. Bessie, men and boys' handicraft.

## GRAND HOLIDAY PREVIEW SUNDAY MIDNIGHT Box Office 12:05

**A MUSICAL TREAT... THAT CAN'T BE BEAT!**

**JOHN PAYNE BETTY GRABLE VICTOR MATURE**

**FOOTLIGHT SERENADE**

...JANE WYMAN JAMES GLEASON PHILIP JAMES COCHRAN

TICKETS NOW SELLING—GET YOURS NOW AND BE SEATED AT 11:30

STREET CARS AFTER SHOW

**CAPITOL**

**ODEON MOVIE GUIDE**

**ROXY STARTS TODAY**

HOLIDAY MATINEE MONDAY, 1:30 P.M.

Laughs and Romance to Banish the Blues

DEANNA CHARLES ROBERT DUBREIN LAUGHTON CUMMINGS

**'It Started With Eve'**

Also "MEN OF THE TIMBERLAND"—Andy Devine

**VARSARONA STARTS TODAY**

Holiday Matinee Monday, 2:30 p.m.

The Screen's Greatest Heart-Walloper

SEE IT... and brush your heart right out of your eyes!

NICKIE ROONEY WALLACE BEERY

**"Stablemates"**

Co-Feature

**"Target For Tonight"**

Actually Filmed Under Fire

**AVENUE STARTS TODAY**

MATINEE MONDAY, 1:30 p.m.

Terrific! Amazing! Different!

BOGART ASTOR

**The Maltese Falcon**

Plus Hop-A-Long Cassidy in "WIDE OPEN TOWN"

**DANCE TONIGHT SILVER GLADE**

12312 105 Ave.

**DIME A Dance**

Joe Nadeau and His 7-Piece Orchestra

**DANCE TONIGHT AT "9"**

JACK JACKNISKY and His Stable Boys

**The BARN**

Don't Forget Our LABOR DAY DANCE MONDAY

**GEM**

RAT, MON, TUE, "The Prisoner of Zenda" and "Shining Victory"

Want Ads Phone 26121

## \$215 IS RAISED IN RAFFLE FOR CIGARETTE FUND

**HANNA.**—Much credit is due Miss Emsley Chadsbourn for her never-failing efforts to "do her bit" in supporting the boys overseas with smokers. Her latest endeavor has been rewarded with a net profit of \$215. She offered a cedar chest as a raffle prize and sold one thousand tickets on it. After paying \$25 expenses \$190 was in uniform to receive their share of the balance.

The raffle was held recently at the Capitol theatre with the lucky ticket-holder being O. F. Bales of Rocky Mountain House. Another generous gesture by Miss Chadsbourn in connection with this draw was the fact that she had the tickets printed as being sponsored by Emsley Chadsbourn and friends, thereby giving credit, she explained, to everyone who bought a ticket.

## Starts MONDAY!

**Doors 11:45**

**Starts 12 Noon**

12:15, 1:45, 3:15, 5:15 and 9:15

**THRILLS THE SCREEN HAS NEVER SEEN BEFORE**

**ADVENTURE AND FIERY ROMANCE THAT CAPTURES ALL THE THRILL-FILLED VILLAGE OF THE SEAFARING MEN OF OLD KEY WEST**

**Cecil B. DeMille's**

**GREATEST SCREEN TRIUMPH**

**"NEAR THE WILD WIND"**

**IN TECHNICOLOR**

**STARRING**

**Paulette Goddard Ray Milland John Wayne**

**RAYMOND MASSEY ROBERT PRESTON LYNNE OVERMAN SUSAN HAYWARD**

From the thrilling Saturday Evening Post serial by THELMA STABEL

Regular Prices 25c to 2 p.m. plus tax

**Special, Extra**

**RATTLE OF DEEPER FILMED UNDER FIRE**

See Our Own Boys in Action

## Charles Ward Dies Recently

**PERRYVALE.**—A resident of this district since 1914, Charles Ward died recently. He had been in ill health for some months.

Surviving him are his widow and two sons, Syd at Meanook, and Percy at Perryvale, also a brother and sister.

Funeral services were held with Rev. Archdeacon Little, D.D., officiating assisted by Rev. C. H. Lang. Hymns sung were "Lead Kindly Light" and "Abide With Me" with Mrs. J. A. Lewis at the organ. Many floral tributes were received.

## U-Boat Commander Is Caught When Craft Hits Reef

**BOSTON, Sept. 5.**—(AP)—A German submarine commander whose craft was driven on a reef after being damaged by an American depth bomb is a prisoner of war in the United States, according to a shortwave broadcast picked up by the Boston Globe from the anti-Nazi German radio station Gustav Sigfried 1. The broadcast, The Globe says, identified the commander as Lieut. George Stab who was one of only a few of 18 who escaped from the submarine to survive in an "oil covered sea."

## PRINCESS -- Starts Monday --

**SPECIAL MONDAY MATINEE**

Continuous Show from 2:30 p.m.

**Gene Autry**

**"DOWN MEXICO WAY"**

With SMILEY BURNETTE

**"The Gay Falcon"**

With GEORGE SANDERS WENDY HARRIS ERIC TONKIN

**"THE MALE ANIMAL"**

"OUTLAWS OF THE DESERT"

**JACK BENNY AT HIS FUNNIEST AS CHARLEY'S AUNT**

**KAY FRANCIS LAIRD CROGER**

**EMRESS**

Complete Shows Today at 1:25, 3:31, 5:37, 7:43, 9:19

**GARNEAU**

**GEORGE FORMBY!**

"SOUTH AMERICAN GEORGE"

Also "HENRY ALDRICH FOR PRESIDENT"

**STARTING MONDAY AT 2:30 P.M.**

The Greatest Thrill Program in the City!

**"Ten Gentlemen From West Point"**

and **"Torpedo-Boat"**

Plus the "News" of the Week

has been rewarded with a net profit of \$215. She offered a cedar chest as a raffle prize and sold one thousand tickets on it. After paying \$25 expenses \$190 was in uniform to receive their share of the balance.

The raffle was held recently at the Capitol theatre with the lucky ticket-holder being O. F. Bales of Rocky Mountain House. Another generous gesture by Miss Chadsbourn in connection with this draw was the fact that she had the tickets printed as being sponsored by Emsley Chadsbourn and friends, thereby giving credit, she explained, to everyone who bought a ticket.

**"FOUR STARS"**

LIBERTY Magazine

**THRILLS THE SCREEN HAS NEVER SEEN BEFORE**

**ADVENTURE AND FIERY ROMANCE THAT CAPTURES ALL THE THRILL-FILLED VILLAGE OF THE SEAFARING MEN OF OLD KEY WEST**

**Capitol**

FAMOUS PLAYERS THEATRES

**Don't Miss It MRS. MINIVER**

The Talk of the City

**EDD TODAY**

Regular Prices 25c to 2 p.m. plus tax

**Special, Extra**

**RATTLE OF DEEPER FILMED UNDER FIRE**

See Our Own Boys in Action

**STRAND Today & Monday**

**FIBER MCGEE, MOLLY'S**

Created by

**"THIS WAY PLEASE"**

JO BETTY GRABLE

NOTE: This program will also be shown at our SUNDAY MIDNITE SHOW COMMENCING AT 12:15

Admission 25c Plus Tax—Tickets Now Available

**COMING TUESDAY**

Gene Tierney in "SUNDOWN"

Paulette Goddard in "The Lady Has Plans"

**DREAMLAND**

Monday Bargain price to 2 p.m. 15c plus tax

Today, Mon, Tues.—BOB HOPE, MADEIRA CARROLL in the entertainment hit

**"MY FAVORITE BLONDE"**

Our 2d Hit—Bill Boyd in "TWILIGHT ON THE TRAIL"

**RIALTO**

**SUNDAY MIDNITE PREVIEW**

SEPT. 6th, 12:15 a.m.

**A TITANIC TROPICAL FROLIC**

Race-paced with Laughs and Lu-wow Lovelies.

**BUD ABBOTT LOU COSTELLO**

**Pardon My Sarong**

with VIRGINIA BRUCE

ROBERT PAIGE LEIF ERICSON LINDA ARWILL

Max Wagon and THE FOUR INK SPOTS

**TICKETS NOW ON SALE**

Get your tickets early and avoid waiting in line. Ticket holders will be seated from 11:30 p.m. Street cars after the show.

Admission 47c, including taxes.

**RIALTO 2 ACE HITS**

**Today - Monday - Tuesday**

**STARDUST ON THE SAGE**

SOMES OF THE SAGE AS ONLY CAN SING THEM... And A New High In Thrills Too... In This Greatest Of All Range Adventure!

**GENE AUTRY SMILEY BURNETTE BILL HAYES EDITH FELLOWS LOUISE CURRIE GEORGE ERNEST**

HIT No. 2

**BOB-MIGHT RULES THE SEASONS**

...all the gang muscles in to crack a racket that even the cops can't touch!

**DEAD END KIDS LITTLE TOUGH GUYS**

**TOUGH AS THEY COME**

with BILLY HALLOP PAUL KELLY Helen PARISH Ann GELLS Monte HALL Bruce PEARSON Gabriel DELL

**ONLY 4 MORE DAYS**

—then your BIGGEST THRILL!

**EAGLE SQUADRON**

A UNIVERSAL PICTURE

**COMING WEDNESDAY**

**RIALTO**







## Art of British Children Showing Here Till Sept. 28

### Patriotic Co-Ed

By JAN PARKER

Examples of art work done by British children now hang in the Edmonton Museum of Art, representing creative abilities of youngsters from age 17 years old.

"Kitty in the Sun" is the title of the first picture we see, which is puzzling for a moment as obviously the painting is not of a kitten, but a little girl. Then we notice that it is the work of a five-year-old girl named Kitty, and we learn that this is an example of a subjective experience as recorded by a young child, an experience in which there has been no objective observation. This same "expression" is illustrated in higher age levels.

A few steps further, we see direct naive observation of human—a picture painted by an eight-year-old boy, portraiture, figure and pathos. These observations are carried to a more sophisticated plane by an artist of 18 years.

Nearly all types of painting are present in this exhibition of youthful art—able impressionism, decorative groupings and color, recording of environment, animal images, the social scene, landscapes and still-lives.

It is interesting to note the scarcity of war scenes and to realize that the few that are shown come from schools in areas comparatively remote from the front. The impression is the realism's imaginative rather than the influence of newspapers and films.

Herbert Read, one of the British organizers, explains this by saying that certain schools may show an obsession with war subjects, but that this is not the major reason because children do not normally "report." Mr. Read ascertains that it is much more likely to be the influence of newspapers and films.

One first professor Cizek in Vienna who first advocated releasing the creative, imaginative and constructive by the teaching of art. To the children, he said, "I am supposed to produce great paintings or sculptures, but Cizek and his colleagues are not so sure of this. Through the art of children may be a better picture of their environment and mode of life, it has nowhere any specifically national character, therefore, visitors to the exhibition who are familiar with their own children's drawings, will be surprised to see that the art of English children is not a background for being original. Teachers say it is not the nature of a child to be original, but only to express directly his own individuality.

#### FIRST OF KIND

This exhibition is the first of its kind to be organized by the British Council. The Council was formed in 1924 with the purpose of making the life and thoughts of the British people more widely known abroad, and of promoting an interchange of knowledge and ideas with other peoples.

There are 200 pictures in the exhibition, which is being shown in Canada and the United States, most of which are watercolors. There are a few pen and ink drawings.

The exhibition will remain in Edmonton until September 28, and the museum is open daily from 1:30 until 5:30 except on Saturday and Sunday.

**Polish Scouts Serve**  
According to accredited reports, Polish Scouts who escaped from Nazi persecution in Poland have assembled as Scout groups in Scotland, Palestine and Southern Rhodesia. At Ca'ermans, Scotland, groups are carrying on at Polish primary and high schools. Nearly 300 Polish Scouts and Rover Scouts are enrolled in the Polish section in Britain. They are frequently referred to as "Poles" and "Scout troops" and "Wolf Cub packs."

Ed—Do you know how rats get in here?  
Bob—No.  
Ed—That's right.  
It is easy for the beginner to follow and shows each step in the procedure.

## Scouts Are Prepared

THE pupil was asked to paraphrase the sentence: "He was bent on seeing her." The sight of her doubled him in. St. Ann's Academy, New Westminster.

A man went to a psychiatrist. "What seems to be the trouble?" asked the doctor. The psychiatrist responded by vigorously brushing imaginary things off his arm and explaining: "Well, you don't have to brush them off me."

Teacher—Last week the temperature was down to zero three times.  
Pupil—That's nothing.  
Teacher—What's nothing?  
Pupil—Nothing's nothing.  
—Edna M. J. Grizzly.



Sydney, N.S., Boy Scouts ready for an A.R.P. course adventure, the test smoke chamber of a Dominion Coal Company mine. Instructors were from the superintendent Scott and District Scout Commissioner Carter.

## News Notes Of Alberta Young People

A Page Devoted To Youth . . . Featured Every Saturday

### Halifax Boy Scouts' Emergency Squad



Halifax's hundred Boy Scout A.R.P. cyclist messengers are found well trained and ready to play their part in any emergency at an inspection by Executive Chief Commissioner John A. Stiles of Ottawa, and their leader, Assistant District Commissioner R. O. Cutler.

### Chains Movement Has Program Active Citizenship for Boys

Nothing is as important in these days as the development of our boys and girls. A race of people physically and mentally well developed, and able in character and outlook, is necessary for the growth of a great Canada.

Any movement that develops boys and girls to be stable and responsible men and women deserves its support of civic, provincial and dominion governments, and the full support and co-operation of men and women in every walk of life. Such movements look to responsible adults for leadership, and it is the responsibility of any man or woman, and young people, if they have any youth, and a real concern for the future, to take a part in boys and girls activities as they see fit.

Such movements look to responsible adults for leadership, and it is the responsibility of any man or woman, and young people, if they have any youth, and a real concern for the future, to take a part in boys and girls activities as they see fit.

Through the fall and winter season, the program for the year will be in operation. The year's movement will appear. The year's consideration of Edmonton and district citizens is invited.

**BOLIVIA'S TIN IS VITAL TO DEFENCE OF AMERICA**  
Bolivia, a nation twice as large as Texas and supporting only 350,000 people, is an important link in the defense of the U.S. and all the Americas.

The only South American nation to produce one of the world's most important metals, tin, Bolivia produces one of the world's most important metals, tin, Bolivia produces one of the world's most important metals, tin.

Since the Japanese invasion of both those areas has closed tin mines, the New World looks to Bolivia for the metal so necessary in bronze, brass, and food containers.

The stamp above, issued in 1942, bears a design of a monument erected by Pedro Domingo Murillo, Bolivian patriot who led the nation's fight for freedom against Spain.

In Bolivia the "tin standard" substitutes for the gold standard. It constitutes from two-thirds to nine-tenths of the country's exports, and export duties in this tin-rich, impoverished agricultural and limited industry are the chief sources of government income.

### Patter

THE pupil was asked to paraphrase the sentence: "He was bent on seeing her." The sight of her doubled him in. St. Ann's Academy, New Westminster.

A man went to a psychiatrist. "What seems to be the trouble?" asked the doctor. The psychiatrist responded by vigorously brushing imaginary things off his arm and explaining: "Well, you don't have to brush them off me."

Teacher—Last week the temperature was down to zero three times.  
Pupil—That's nothing.  
Teacher—What's nothing?  
Pupil—Nothing's nothing.  
—Edna M. J. Grizzly.

### Children Find New School: Old One Burns

**SHANUAUVON**—When a fire of unknown origin destroyed South School near Divided Street, the children of the school were turned out of their school and were pursuing their studies elsewhere.

All was in order when the teacher, E. D. McConnell, and seven pupils left South School one day recently. When they returned for classes Wednesday morning, however, the building was a mass of ashes.

"It was similar to the regard to the children," said Mr. McConnell, speaking of the pupils' wish to continue their studies. The boys played off their coats and pulled a map case, sectional library and books were borrowed from Palmerville school which has been closed since the fire.

Monday, Mr. McConnell was in Shanuaun, assembling books and conferring with H. J. Penny, superintendent of schools in Shanuaun, regarding the situation.

Not only did the mysterious fire at South School destroy the building, its furniture and books, but the records of three school districts which Mr. McConnell had accumulated in his 33 years of teaching.

Mr. McConnell is secretary of South Slope, Yellowknife and Palmerville school districts.

### Salvage Plays Important Part In War Effort

With August quickly drawing to a close, holiday makers will be turning their thoughts toward the coming school year. The reopening of the schools will mark the commencement of another salvage campaign.

The children of Great Britain have the opportunity of participating in more active war work than struggle. Even small boys under the leadership of some organization are successful in performing many tasks necessary during these times.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

Salvage work is not only a noble calling but it is also a profitable one. Many calls have been made for the services of young people in the war effort.

### Young People Plan Three-Day Meeting For Next Month

A conference of the interdominational Young People's Union will be held Oct. 10, 11 and 12 in Edmonton, delegates will come from all of north Alberta.

Among the speakers will be the Rev. Gary Rivers, Calgary; the Rev. H. Burkvald, secretary to the northern Alberta British and Foreign Bible Society; and the Rev. J. S. Chisholm, N.A.

Erol Gahan, president of the Union, will preside throughout the conference.

### -- What's on the Air --

The following programs are applied to the Bulletin by the broadcasting companies and any variations are due to last-minute changes by the broadcasting systems or stations concerned.

**CFRN—1200 k.c.** Sunnyside Broadcasting Co. Ltd., Edmonton.  
**CJAB—500 k.c.** University of Alberta.  
**CJAB—500 k.c.** Taylor and Pearson Broadcasting Co. Ltd., Edmonton.  
**CFRN—540 k.c.** Watrous, Sask. Prairie regional station of the Canadian Broadcasting Corporation.  
**N—National Broadcasting Company Stations:** KOA, 850 k.c.; KFI, 660 k.c.; KHX, 500 k.c.  
**C—Columbia Broadcasting System:** KVI, 570 k.c.; KSL, 1160 k.c.; WCCO, 850 k.c.; KNX, 1070 k.c.; KIRO, 710 k.c.

### Saturday September 5

8:00—Belgian program, CFRN.  
8:30—Radio Western, N.  
9:00—Waterfront, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:00—The World, N.  
6:30—The World, N.  
7:00—The World, N.  
7:30—The World, N.  
8:00—The World, N.  
8:30—The World, N.  
9:00—The World, N.  
9:30—The World, N.  
10:00—The World, N.  
10:30—The World, N.  
11:00—The World, N.  
11:30—The World, N.  
12:00—The World, N.  
12:30—The World, N.  
1:00—The World, N.  
1:30—The World, N.  
2:00—The World, N.  
2:30—The World, N.  
3:00—The World, N.  
3:30—The World, N.  
4:00—The World, N.  
4:30—The World, N.  
5:00—The World, N.  
5:30—The World, N.  
6:





# Looking Them Over Clubs Win City Junior Baseball Title

By Jack Kelly

EDMONTON Junior baseball is over for another season with Bill MacKinnon's Cubs the 1942 champions and the happiest man in town. When the series started, he figured he would be satisfied if he could get a single game out of the series. You can therefore imagine the amount of satisfaction that fills him today.

There will be no provincial final for the Cubs. Darcy McKinley, who is managing the Drumheller junior club, wired an offer to play a series there on Sunday and Monday that would have passed for a provincial final, but the expenses were too great it was found last night.

Before last night's game, both Canadians and Cubs checked up on the cost of going to Drumheller for the proposed series and discovered it would run into \$350. Neither was in a position to pay any part of this themselves and when McKinley was contacted by long distance phone after the game he declared that the best he could guarantee would be \$100.

The whole proposal did right there. Neither Canadians nor the Cubs could find car owners willing to offset the amount of rubber and gas needed for the trip to Drumheller, so the only way left of getting there was by train—with a time table that would keep the boys away from Saturday noon until Tuesday. This is where the high cost came in.

**SUCCESSFUL SEASON**  
Despite war conditions, the Junior League completed a successful season for the second year in a row. Before the playoffs were reached, two clubs had to drop out as enlistments and war jobs wrecked their rosters, but the Canadians and Cubs, first and second place teams in the league standings, were able to go into the final with fairly well balanced teams.

As usual, the league has made no money, but it will again fin-

## Junior Rugby League Opens Monday

### E.A.C. Squad Will Take on Maple Leafs

Opening gun in Edmonton's 1942 grid campaign will be fired at Clarke Stadium on Monday, Labor Day, when the Edmonton Athletic Club and Maple Leafs clash in the first scheduled game of the City Junior Rugby League.

Writing Commander W. G. Webster of No. 2 Manning Depot will officiate at the opening ceremony which will be held at 8:15 p.m. and he will administer the official "kick-off" a few minutes later.

No 4 I.T.S. band will be in attendance and an R.C.A.F. drill squad from the Manning Depot also has a prominent part on the evening's program.

The junior football loop this year is again composed of three teams, the Edmonton Athletic Club, the Maple Leafs and the South Edmonton team.

While very little is known as to the relative strengths of the three clubs, E.A.C. and Leafs have several of last year's players available and a lot of very promising material.

The E.A.C. this year is being coached by Paul Kirk, former University of Minnesota player and coach, and he has been drilling his hockey "youngsters" for the last two weeks.

Tommy Hays, who also learned a good deal from the United States and came here to play with the Eskimos, always has come up with a good time and through many of last season's junior Alberta champions.

John (Jack) Jamieson, former University of Alberta mentor, is the head coach of the team and will be in action next Friday.

Officials appointed by the Western Football Union to handle Monday's game are: Referee, Broadfoot, referee-in-chief, Ned Wigington, judge of play, J. W. Brown, and Ed Liddie.

Timekeepers will be Dr. Dunsmuir and Roy Haliburton.

The Maple Leaf lineup will be: Harry Peterson, Don Jackson, Mackenzie, Bill Brown, Tom Hays, Bert Bragg, Jerry Duff, Laidlaw, Kennedy, George Hill, Al Superstein, Roy Brown, and Ed Liddie.

Lawrence, Pete Danilovich, Jerry Denner, Gail, Cliff McAulay, Gil Gilchobler will be one of the favorites in the competition.

Jasper Park will be represented by Leroy Hoggewar, former National Hockey star, and Bill Brinkworth, pro of the Jasper Canucks.

Alberta amateur champion for one of the last six years, Henry Martell, Edmonton's golfing police, leads the capital city's shot-makers along with Glenn Gray, recent winner of the Banff Springs Golf tournament, and Pete O'Brien, who has developed into a contender for the Alberta crown.

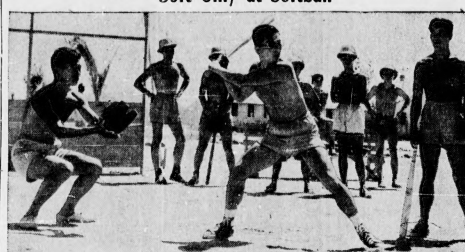
Stager's golfing fraternity will be in a severe test but the city has some capable shot-makers to throw against Edmonton, Vancouver and Jasper rivals.

**Final Workout**  
E.A.C. junior grid squad will hold a final workout at Clarke Stadium tomorrow morning at 10 o'clock. The team to oppose Maple Leafs in the league opener will be chosen immediately following the practice.

## SP BULLETIN

PAGE TEN SATURDAY, SEPTEMBER 5, 1942

### Soft Only at Softball



Chinese air cadets at Williams Falls, Ariz., take time out from strenuous job of learning how to bomb Japan in a spirited game of softball. Tel-Chung Tai, right, 24-year-old Chinese flier from Peiping, coaches fellow cadets in art of batting.

### Softballers Oust Orators

## Canucks Capture Hyde Park

LONDON, Sept. 5 (CP)—The famed orators of Hyde Park have been out-drawn in their own back yard by a bunch of Canadian kids who scupper about a playing field.

Just a line drive and a couple of bunts from the marble entrance to the park—that's where the soapboxers talk the British government how to win the war—Sunday softball draws 2,000-3,000 Britons a game.

When four or five games are played on one day, its estimated at least 15,000 drop over for a look. It sorta helps the stay-at-home holiday program, too, since R.C.A.F. teams also play on some week nights.

A couple of R.C.A.F. teams gave quizzical Londoners their first look at softball a month ago after a diamond was laid out in the park by the auxiliary services. But the crowd, the comments and the cheers have increased with each game.

Though figures are unavailable, the amateur games that 500,000 Britons are using Uncle Sam's game this season to blast at another kind of foe. Of these probably 20,000 are duck hunters.

Then there are untold thousands who won't have time to leave their defense work benches to spend a few days in the marshes. Those who find time probably won't have time or gasoline to take them to their favorite blind.

The smarter ducks—the ones that hunters swear went to high school—will lay out a route along one of the waterways and wait for their prey. There wartime regulations prevent civilians from going out in any kind of boat with a firearm.

Last season, 100,000 duck hunters were issued to hunters. The 1942 total may not exceed 1,000,000. Guns and ammunition are not a problem, according to leading sport goods houses.

There are enough shells in stock to supply this season's crop of hunters and some of next year's. Hunting doesn't clash with patriotism since shotgun powder is of great use in that with military arms. Hunters have increased with each crop.

In a tussle between two New York city hopefuls, Victor Burdette eliminated Mrs. Helen Peterson, 64, 6-4, and will run into Mrs. Brough today.

## Canadians Drop Seventh Game 5-4

Bill MacKinnon's Cubs, the team that nobody figured had a chance to do more than take one game of the three-of-five series, staged a storybook finish last night to beat the Canadian Athletic Club 5-4 and win the 1942 championship of the Edmonton Junior Baseball League.

Last night's game was the second in the series, two having finished in ties. The Cubs chalked up 174 and 241 runs in addition to last night's win.

The finale went only seven innings, but it was so dark by that time that not even the Canadians objected when Umpire Roy Alton called it off. Batters simply couldn't see the ball at all.

The home score analysis shows that it was fielding weakness by the Canadians that lost them the title they held last year. Of the five runs the Cubs pushed across the plate, not a single one was earned off Fitcher Doug Darrah. On the other hand, two of the Canadian runs were earned off Lefty Thomas.

**CUBS SCORE FIRST**  
Cubs squeezed in the first run of the game in the second frame when Kowalechuk got around on a walk, error, steal and a passed ball. The Cubs counted another on an error, third on Maher's sacrifice and then scoring when Darrah batted.

Going into the last of the fifth, the Canadians were trailing 2-0. They suddenly began to slash out singles off Thomas' pitching. An error and Fleming filled in the bases.

Ralph Morgan, assistant C.P. coach, came out of the dugout and started to send Mohr in to relieve Thomas, then changed his mind. If Thomas, then changed his mind. If Thomas, then changed his mind. If Thomas, then changed his mind.

**Dodgers Play**  
Dodgers and Arrows clash at Renewal Park tomorrow afternoon, the third game of the playoff series for the city senior baseball championship.

Arrows won the first and the second ended in a 4-4 tie. The series is a best-of-seven affair. Starting time Sunday is 3 p.m. as usual.

When a pitcher causes a batter to duck on a close one, the hurler is "bushy-bodied." That is not considered cricket in cricket.

The crowd has become an dense now that a two-base rule on a ball into the crowd has been enforced. There's no collection taken and the only person who makes money is the old fellow who charges a penny for sitting in chairs he provides. But that's an old park custom. Softball is the latest.

New Mexico, during 1939, had a tuberculosis death rate of 91.2 per 100,000 of the population.

## Canadians Drop Seventh Game 5-4

Bill MacKinnon's Cubs, the team that nobody figured had a chance to do more than take one game of the three-of-five series, staged a storybook finish last night to beat the Canadian Athletic Club 5-4 and win the 1942 championship of the Edmonton Junior Baseball League.

Last night's game was the second in the series, two having finished in ties. The Cubs chalked up 174 and 241 runs in addition to last night's win.

The finale went only seven innings, but it was so dark by that time that not even the Canadians objected when Umpire Roy Alton called it off. Batters simply couldn't see the ball at all.

The home score analysis shows that it was fielding weakness by the Canadians that lost them the title they held last year. Of the five runs the Cubs pushed across the plate, not a single one was earned off Fitcher Doug Darrah. On the other hand, two of the Canadian runs were earned off Lefty Thomas.

**CUBS SCORE FIRST**  
Cubs squeezed in the first run of the game in the second frame when Kowalechuk got around on a walk, error, steal and a passed ball. The Cubs counted another on an error, third on Maher's sacrifice and then scoring when Darrah batted.

Going into the last of the fifth, the Canadians were trailing 2-0. They suddenly began to slash out singles off Thomas' pitching. An error and Fleming filled in the bases.

Ralph Morgan, assistant C.P. coach, came out of the dugout and started to send Mohr in to relieve Thomas, then changed his mind. If Thomas, then changed his mind. If Thomas, then changed his mind.

**Dodgers Play**  
Dodgers and Arrows clash at Renewal Park tomorrow afternoon, the third game of the playoff series for the city senior baseball championship.

Arrows won the first and the second ended in a 4-4 tie. The series is a best-of-seven affair. Starting time Sunday is 3 p.m. as usual.

When a pitcher causes a batter to duck on a close one, the hurler is "bushy-bodied." That is not considered cricket in cricket.

The crowd has become an dense now that a two-base rule on a ball into the crowd has been enforced. There's no collection taken and the only person who makes money is the old fellow who charges a penny for sitting in chairs he provides. But that's an old park custom. Softball is the latest.

New Mexico, during 1939, had a tuberculosis death rate of 91.2 per 100,000 of the population.

### Entry List Totals 60

## Eleven Edmontonians in Provincial Golf Classic

CALGARY, Sept. 5 (CP)—With 11 Edmonton shot-makers, four from Vancouver and a strong gathering of local golfers to bring the entry list to 60, the annual Alberta open golf tournament, 72-hole event, will be staged at the Calgary Golf and Country Club Sunday and Labor Day.

Thirty-six holes will be played Sunday, the first round getting under way at 8:30 and the second session at 1 p.m., with the country club course in perfect condition for Alberta's major golfing event.

Significant leads in the contest on the part of the Calgary crowd, Leonard is familiar with the layout and the former Canadian P.G.A. titleholder will be one of the favorites in the competition.

Jasper Park will be represented by Leroy Hoggewar, former National Hockey star, and Bill Brinkworth, pro of the Jasper Canucks.

Alberta amateur champion for one of the last six years, Henry Martell, Edmonton's golfing police, leads the capital city's shot-makers along with Glenn Gray, recent winner of the Banff Springs Golf tournament, and Pete O'Brien, who has developed into a contender for the Alberta crown.

Stager's golfing fraternity will be in a severe test but the city has some capable shot-makers to throw against Edmonton, Vancouver and Jasper rivals.

**Final Workout**  
E.A.C. junior grid squad will hold a final workout at Clarke Stadium tomorrow morning at 10 o'clock. The team to oppose Maple Leafs in the league opener will be chosen immediately following the practice.

Joe Cronin, Boston Red Sox manager, says the present American League ball, made from 21 per cent re-used yarn, can be knocked top-sid by one good ball.

**Headline Headliner**  
When stories on the Newsweek and Cullendale desks are carried through the other day, the guy on the Detroit news desk penned this self-explanatory banner: "Babo and Roy inherit the earth."

**Signal Corps**  
The Dodgers have called upon so many relief pitchers lately that Chuck Dressen and Frenchy Burgin have come out to special signals for them. When Chuck indicates a fat man, Hugh Casey comes in a thin man means Max Mason; for Ed Head, Dressen comes in a thin man; for Kirby Hughes he goes through the motions of eating a steak and for Whit Wyatt he pantomimes a man walking behind a woman.

**Storage**  
STORAGE  
MacCOY'S  
Storage and Distributing Co., Ltd.  
10301 109 Street, Edmonton

## Season's Finale Camrose Ready to Welcome Golfers to Annual Tourney

CAMROSE, Sept. 5—With careful arrangements made to handle all draws and details quickly and efficiently, Camrose is all set to stage its 17th annual golf tourney on Sunday and Monday, Sept. 6 and 7.

This tournament will ring down the curtain for the season on country golf meets in central and northern Alberta.

Entries and qualifying round were to be accepted from today in order that match play may start promptly at noon on Sunday. The qualifying round is 18 holes and it will start at 7:30 a.m. Sunday. Entry is closed at 10:00 a.m. Sunday. The championship final carries

## Power

Power, the fighting power of the British Navy—it was never so tested as today. For, besides keeping Britain itself supplied, it must also convey cargo of precious war weapons from Britain to our gallant Russian allies. In spite of all our enemies can do, these supplies get through, triumphantly fulfilling every lots of Britain's promises.

Player's Navy Cut Cigarettes  
MILD or MEDIUM  
Plain End or Cork Tip  
"IT'S THE TOBACCO THAT COUNTS"









SECOND SECTION EDMONTON, ALBERTA—SATURDAY, SEPTEMBER 5, 1942

## High Quality of Animals Reflects Improvement in Alberta's Breeding Lines

With more than 1,000 persons attending the afternoon and evening sessions one of the most successful light horse shows staged here in recent years opened at the Edmonton

## On Furlough

to the work that is being accomplished by the Northern Alberta Light Horse Society, one of the sponsors of the show. The other sponsor is the Edmonton Exhibition Association.

Proceeds of the show will be devoted to the navy work of the Lady Aberdeen league. The show will be continued through Saturday afternoon, and on Monday a gymkhana will be held in the exhibition

**QUALITY IMPROVED**

Stanley Harrison, Fort Qu'Appelle, Sask., judge at the show, said that "the quality of the horses showed a most improvement over

shown a great improvement over the animals exhibited here two years ago. There are some splendid hunters on view, he said, and the class of horses being bred in the district is extremely good. Many of the animals winning here would

During the evening performance a squad of Edmonton Sea Cadets presented a ceremonial march past with Lt. George Crawford, officer







# ISSUED BY..... LLOYDS OF LONDON

**WORLD FAMOUS INSURANCE UNDERWRITERS  
FOR LESS THAN TWO CENTS A WEEK**

SPECIMEN COPY

This certificate provides indemnity for loss of life, limb, limbs, sight or time by accidental means, to the extent herein provided.

ISSUED BY AUTHORITY OF THE UNDERWRITERS AT

## LLOYDS, LONDON

HEREINAFTER CALLED UNDERWRITERS

In Consideration of the payment of the premium of \$..... and subject to the terms, conditions and limitations herein contained.

UNDERWRITERS AT LLOYD'S  
HEREBY INSURE

**Insured** ..... **Effective Date** ..... **Certificate Number** ..... **Age** .....

**Beneficiary and Relationship** .....

against death and disability resulting directly, independently and exclusively of all other causes from bodily injuries effected solely through EXTERNAL, VIOLENT, AND ACCIDENTAL MEANS for a term of twelve (12) months beginning at Noon, Standard Time, at the place of residence of the insured and on the date this certificate is dated. Indemnity for loss of life provided by this certificate shall be payable to the Beneficiary specified above.

## PART I.

If the insured shall, during the term for which this certificate is issued or any renewal thereof, and as herein provided,

(a) By the wrecking of any Railway Passenger Car, Passenger Steamship or Steamboat, Street Railway Car, or Elevated or Subway Railroad Car in or on which such insured is travelling either as a fare-paying passenger, or on a passenger regularly issued by the above named common carriers, in a place regularly provided for passengers only;

Suffer within thirty days from the date of accident, any of the specific losses set forth below in this Part I, Underwriters will pay the sum set opposite such loss:

For Loss of—	
Life	FIVE THOUSAND DOLLARS (\$5,000.00)
Both Hands	FIVE THOUSAND DOLLARS (\$5,000.00)
Both Feet	FIVE THOUSAND DOLLARS (\$5,000.00)
Sight of Both Eyes	FIVE THOUSAND DOLLARS (\$5,000.00)
One Hand and One Foot	FIVE THOUSAND DOLLARS (\$5,000.00)
One Hand and Sight of One Eye	FIVE THOUSAND DOLLARS (\$5,000.00)
One Foot and Sight of One Eye	FIVE THOUSAND DOLLARS (\$5,000.00)
Either Hand	TWENTY-FIVE HUNDRED DOLLARS (\$2,500.00)
Either Foot	TWENTY-FIVE HUNDRED DOLLARS (\$2,500.00)
Sight of Either Eye	TWENTY-FIVE HUNDRED DOLLARS (\$2,500.00)

## PART II.

If the insured shall, during the term for which this certificate is issued or any renewal thereof, and as herein provided,

(a) By the wrecking of any Public Omnibus, Taxicab, Hired, or Automobile Stage, which is being driven or operated at the time of such wrecking by a licensed driver, during the term for which this certificate is issued or any renewal thereof, and as herein provided, and in which such insured is travelling as a fare-paying passenger; or

(b) By the wrecking of any passenger elevator in which the insured is riding as a passenger, said elevator being used for passenger service only (elevators in mines and elevators used for transportation of freight and passengers excluded). Suffer within thirty days from the date of accident, any of the specific losses set forth in the schedule of indemnities shown under Part I, Underwriters will pay THIRTY PERCENT (30%) of the sum set opposite such loss in the schedule of indemnities.

## PART III

If the insured shall, during the term for which this certificate is issued or any renewal thereof, and as herein provided, (a) By being struck, knocked down or run over while walking or standing on a public highway, by a vehicle propelled by Steam, Cable, Electricity, Naptha, Gasoline, Compressed Air, Liquid or Horse Power, excluding injuries sustained while on a railroad right of way, except an established crossing; or (b) By the wrecking of any private pleasure type automobile or horse-drawn vehicle which the insured is driving or riding as a passenger (excluding motor-cycles and farm machinery), or while so driving, or riding by being accidentally thrown from within such wrecked automobile or vehicle (provided the insured is not operating such automobile or vehicle while carrying passengers for hire or while transporting merchandise for sale or delivery); or (c) By the collapse of the outer walls of a building while the insured is therein (except a building in process of construction, repair or demolition); or (d) By the burning of any church, theatre, library, school or municipal administration building in which the insured shall be at the beginning of such fire, and is burned by such fire or suffocated by the smoke therefrom; or (e) By being struck by lightning, cyclone or hurricane or tornado or injured by an earthquake; or (f) By the wrecking of a bicycle (excluding motorcycles) on which the insured is riding. Suffer within thirty days from the date of accident any of the specific losses set forth in the schedule of indemnities shown under Part I, Underwriters will pay TEN PERCENT (10%) of the sum set opposite such loss in the schedule of indemnities.

## PART IV.

If the insured shall, during the term for which this certificate is issued or any renewal thereof, and as herein provided, By the wrecking of any private commercial automobile, motor driven car, truck, wagon or horse-drawn vehicle (excluding motorcycles and farm machinery) within which the insured is riding or driving, and used for transporting merchandise for sale or delivery, or while so riding or driving, by being accidentally thrown from within such wrecked automobile or vehicle while carrying passengers for hire, or while so riding or driving, by being accidentally thrown from within such wrecked automobile, car or vehicle; by the wrecking of either a licensed passenger airplane or a licensed passenger dirigible airship, owned and provided by an incorporated passenger carrier and while operated by a licensed passenger pilot over a definitely established regular passenger route of such carrier, and between definitely established airports and in which the Assured is a fare-paying passenger.

This extension shall not cover loss sustained by any airplane or dirigible airship while it is being used for flights over water (except inland waterways) in excess of 100 miles, or more than 50 miles from land (not to apply in respect of "Pan American" South American routes), sightseeing or in any military or naval airplane or dirigible or in any form of aviation travel or hazard other than specified in the paragraph above. Suffer within thirty days from the date of accident any of the specific losses set forth in the schedule of indemnities shown under Part I, Underwriters will pay FIVE PERCENT (5%) of the sum set opposite such loss in the schedule of indemnities.

## PART V.

If the insured shall, during the term for which this certificate is issued or any renewal thereof, and as herein provided, by the means and under the conditions referred to in Part I, II, III, IV, or V, be immediately and wholly disabled and prevented by injuries so received, from performing any and every duty pertaining to his or her usual business or occupation, Underwriters will pay, providing the insured is under the professional care and regular personal attendance of a legally qualified physician or surgeon, accident indemnity commencing with the first day of such disability, for a period not exceeding fifteen (15) consecutive weeks at the rate of TWELVE DOLLARS and 50/100 DOLLARS (\$12.50) per week.

## PART VI.

Each consecutive renewal of this policy without default in payment of premiums, that is, with premium payment made on or before the expiration date, will increase the amount of benefits herein provided for death, dismemberment or loss of sight of the insured, sustained under conditions as described in Parts I, II, III and IV, at the rate of ten percent of the original amounts until fifty percent is thus added. Thereafter, so long as this policy shall remain in continuous force, the insurance will be for the said original amounts plus the accumulations.

## PART VII.

## REGISTRATION, IDENTIFICATION AND EMERGENCY BENEFIT

The insured is registered with Underwriters and if he shall by reason of injury, be physically unable to communicate with relatives or friends, Underwriters will, upon receipt of a message giving particulars sufficient to identify the insured, immediately notify such of them as may be known to Underwriters, giving information so received, and will thereafter defray all expenses to put the insured in communication with and in care of relatives or friends, provided such expenses shall not exceed the sum of ONE HUNDRED DOLLARS (\$100.00).

This is a limited policy, subject to the provisions, conditions and reductions which for the lack of space, are not shown on this specimen copy.

# \$5,000.00

## TRAVEL AND PEDESTRIAN ACCIDENT POLICY

Available to All Edmonton Bulletin  
Subscribers and Members of  
Their Families

# \$1.00

## ONLY A YEAR

Ages 16 to 60

Ages 6 to 16 and 60 to 75—\$1.25 Yearly

**THIS INSURANCE WILL ALSO PAY \$12.50 A WEEK UP TO 15 WEEKS  
FOR TRAVEL ACCIDENTS UNDER THE PROVISIONS OF THE POLICY**

*Read This Specimen Policy  
and Send in Your Application*

## TODAY

**Edmonton Bulletin \$5,000 Travel and Pedestrian Accident Certificate**

APPLICATION BLANK

ANNUAL REGISTRATION FEE

\$1.00 for ages 16 to 60 years  
\$1.25 for ages 6 to 16  
and 60 to 75.

EDMONTON BULLETIN,  
Insurance Division,  
Circulation Department,  
Edmonton, Alberta.

I Attach \$  
Covering This Application

Date

I apply for the \$5,000 Travel & Pedestrian Accident Certificate issued by special arrangement with Underwriters at Lloyds, London, through Whelan Insurance Brokers (Alta.) Ltd., exclusively to regular readers of The Edmonton Bulletin, and herewith pay the Registration Fee of \$1.00 or \$1.25.

**DO NOT PAY PREMIUM TO CARRIER. SEND MONEY ORDER OR PAY DIRECT TO BULLETIN OFFICE.**

In consideration of said certificate I hereby agree and certify as follows:

Subscribers Check Here ☐ I am at present a regular subscriber to The Edmonton Bulletin, and will continue as such for a period of not less than one year at the regular subscription rate of \$26 a week by carrier or \$600 a year by mail in rural Alberta.

Regular Readers Check Here ☐ I am a regular reader of The Edmonton Bulletin and a member of the family where delivery of The Bulletin will be continued for one year from the above date in the name of (Subscriber's Name).

New Subscribers Check Here ☐ This will constitute your order to commence delivery of The Edmonton Bulletin immediately to the address given below for a period of one year.

I understand several days are required to issue and mail my certificate. I agree that my insurance protection lasts from the day the certificate is dated, also that should I stop the paper, my certificate is subject to cancellation.

PRINT FULL NAME OF APPLICANT \_\_\_\_\_ AGE (next birthday) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_ APT. NO. \_\_\_\_\_

CITY AND PROVINCE \_\_\_\_\_ R.R. \_\_\_\_\_

BENEFICIARY \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

Clerk Sign Here.

Applicant Sign Here.

A MARRIED WOMAN should give her own name, not her husband's. For instance, Mrs. Mary Smith, NOT Mrs. John Smith. This offer is so old and new subscribers alike. Your subscription to this paper entitles every relative of the subscriber's family, living at the address where the paper is delivered, to get a certificate by paying the Registration Fee of \$1.00 each. The registration fee for persons between the ages 6 to 16 and 60 to 75 is \$1.25. The insurance will not cover (a) persons blind, deaf, crippled, or who are not sane or insane, (b) firemen, policemen, or railroad employees while on duty.





## START THEM EARLY

## Mother Can Assist Via Child's Musical Education

Interest in Progress  
Gives Encouragement  
To Practice Drudgery

By JOHN OLIVER

Every mother can help make music practice for her child an exciting adventure, a thrilling experience, rather than an ordeal to be avoided. At a time when many children are commencing music lessons, and others are resuming study, the problem of creating and maintaining their interest, once more comes to the fore.

Many parents today lament the fact that they did not keep up their music lessons when they were children. Realizing their loss in cultural and entertainment lines, they desire to avoid the same mistake in their children, and hope to keep them interested.

But, children love to play, and it is difficult to keep their attention on scales and broken chords when they hear the chirping of birds outside. The children do not appreciate their opportunities, do they know that in later years they will regret having passed up the chance to learn to play?

Therefore, the question is how to entice a child to take interest in music, and once that interest is kindled, how to keep the flame alive.

To go back before the lesson starts, a child should be surrounded by tunes to hear and enjoy music in his home. Even when there is no piano, there is usually some radio set instrument, and falling this, there is something with which to produce music that all persons possess, namely, a voice.

**LOOK TO FUTURE**  
Looking to the distant future, the parent should begin in the first weeks of a baby's life to sing to him, very softly, as he lies against the shoulder. When he is a year or his bath and is being given "setting" exercises, the parent may sing simple, nursery rhymes, of the type he will first hear at the piano. Sing as you work, or play a program of good music whenever the radio offers one. There is no need to start with opera or symphony, but there need not be any music with vigorous rhythm. Let it be good music, ballads, familiar songs, chamber music, light classics.

These music lessons begin, it is well to realize there are two different kinds of reactions. Let it be an avowed child, there may be both kinds in the one family. Most teachers know this, but it is important that parents consider it. One type of child makes music his pleasure, and plays it for his own sake. He will play for long periods for the pleasure of playing and he will be the concord of sweet sounds. This child presents no problem in the way of a problem. Little is needed in the way of stimulus. The music is self-propelling and the interest is needed in the way of guidance.

**THE OTHER KIND**  
The other child looks upon music as an enemy of his. He is entrained, but he will not take on the tremendous amount of work to get ready for a recital, or play for visitors. A child, probably will possess a rare dramatic sense, or perhaps just the average child's desire to have one's achievements recognized. This is the child who will play and causes teachers to point the student's work toward a concluding recital.

A parent who has this type of child can help by becoming, on frequent occasions, an audience, remembering the child to be a good piece for Uncle or Auntie and another one for Grandpa and still another for the minister on his calls.

**IMPORTANT POINTS**  
There are three exceedingly important points in a child's success in music. The first is the instrument. There is no use making a child practice on a piano that is out of tune. If he hears for the first time on the organ or harp. Some children struggle at one instrument simply because their mothers preferred it and, yet when they change, can progress rapidly and become brilliant performers. In short, a child rarely can succeed at an instrument which does not particularly interest him, when he has a desire to play one of another type.

The second point is selection of a teacher. The brilliant concert performer may or may not be a good teacher. An understanding of the child, how to approach and inspire him, rather than force his progress, is far more important than the capacity to give a fine solo performance. Knowledge of what is required and ability to impart it, is more important than the fact charged by the teacher or his social standing in the community.

**THIRD FEATURE**  
The third paramount feature is the attitude of the mother, who should maintain a flexible attitude of "come and go" and "give and take." Many parents make music and some potentially great ones have been ruined by their mother taking the attitude that the child must "go and do your practicing." The mother should be interested and should practice this quality more vigorously than she should expect her child to practice her lessons.

The mother should be constantly and readily interested in the child's progress. She need not necessarily have a musical background (often she can be of greater help if she knows nothing about it). She can, as a simple, seemingly irrelevant question and give the child a chance to show his little talent and explain the music. She can ask her teacher what he played and

## Major And Minor Notes

By John Oliver

DESPITE the war, with its drain of man-and-how woman-power, and the strain on the finances and morale of the individual, music is flourishing to an extent seldom equalled. On the threshold of a new season, one can pause and look around and both contemplate and anticipate the things to come.

Scanning columns elsewhere in this issue of The Bulletin, one may see that it will be a busy season for the arts and letters.

Many parents today lament the fact that they did not keep up their music lessons when they were children. Realizing their loss in cultural and entertainment lines, they desire to avoid the same mistake in their children, and hope to keep them interested.

But, children love to play, and it is difficult to keep their attention on scales and broken chords when they hear the chirping of birds outside. The children do not appreciate their opportunities, do they know that in later years they will regret having passed up the chance to learn to play?

Therefore, the question is how to entice a child to take interest in music, and once that interest is kindled, how to keep the flame alive.

To go back before the lesson starts, a child should be surrounded by tunes to hear and enjoy music in his home. Even when there is no piano, there is usually some radio set instrument, and falling this, there is something with which to produce music that all persons possess, namely, a voice.

Looking to the distant future, the parent should begin in the first weeks of a baby's life to sing to him, very softly, as he lies against the shoulder. When he is a year or his bath and is being given "setting" exercises, the parent may sing simple, nursery rhymes, of the type he will first hear at the piano. Sing as you work, or play a program of good music whenever the radio offers one. There is no need to start with opera or symphony, but there need not be any music with vigorous rhythm. Let it be good music, ballads, familiar songs, chamber music, light classics.

These music lessons begin, it is well to realize there are two different kinds of reactions. Let it be an avowed child, there may be both kinds in the one family. Most teachers know this, but it is important that parents consider it. One type of child makes music his pleasure, and plays it for his own sake. He will play for long periods for the pleasure of playing and he will be the concord of sweet sounds. This child presents no problem in the way of a problem. Little is needed in the way of stimulus. The music is self-propelling and the interest is needed in the way of guidance.

**THE OTHER KIND**  
The other child looks upon music as an enemy of his. He is entrained, but he will not take on the tremendous amount of work to get ready for a recital, or play for visitors. A child, probably will possess a rare dramatic sense, or perhaps just the average child's desire to have one's achievements recognized. This is the child who will play and causes teachers to point the student's work toward a concluding recital.

A parent who has this type of child can help by becoming, on frequent occasions, an audience, remembering the child to be a good piece for Uncle or Auntie and another one for Grandpa and still another for the minister on his calls.

**IMPORTANT POINTS**  
There are three exceedingly important points in a child's success in music. The first is the instrument. There is no use making a child practice on a piano that is out of tune. If he hears for the first time on the organ or harp. Some children struggle at one instrument simply because their mothers preferred it and, yet when they change, can progress rapidly and become brilliant performers. In short, a child rarely can succeed at an instrument which does not particularly interest him, when he has a desire to play one of another type.

The second point is selection of a teacher. The brilliant concert performer may or may not be a good teacher. An understanding of the child, how to approach and inspire him, rather than force his progress, is far more important than the capacity to give a fine solo performance. Knowledge of what is required and ability to impart it, is more important than the fact charged by the teacher or his social standing in the community.

**THIRD FEATURE**  
The third paramount feature is the attitude of the mother, who should maintain a flexible attitude of "come and go" and "give and take." Many parents make music and some potentially great ones have been ruined by their mother taking the attitude that the child must "go and do your practicing." The mother should be interested and should practice this quality more vigorously than she should expect her child to practice her lessons.

The mother should be constantly and readily interested in the child's progress. She need not necessarily have a musical background (often she can be of greater help if she knows nothing about it). She can, as a simple, seemingly irrelevant question and give the child a chance to show his little talent and explain the music. She can ask her teacher what he played and

## Concert Manager

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Laurier Picard, who has proved himself a comedian of professional stature, will graduate this year into the role of producer, a post held for several years by John Bain, who, however, will take time off from his theatrical and production duties, to design special scenery and to act in a consulting capacity on production.

The Edmonton Philharmonic Orchestra, under the direction of Ronald Sheen, has resumed rehearsals for the season, and will continue to do so at 11 a.m. Sunday and 8 p.m. Wednesday at the public library. Present plans are for a concert in November. Formed last season, the orchestra rehearsed steadily until the summer vacation. With the return of members from vacation there has been a resumption of activity. So far, the main numerical strength of the group is in the strings. Mr. Sheen gradually is adding other groups and his plans are to have the ensemble complete in time for the November concert.

In the death Thursday, of William Wallace Howe, music lost an ardent devotee and useful artistic practitioner. He was the first president of the Edmonton Symphony Orchestra and at all times was in the forefront of the movement in the most practical manner to any worthy musical endeavor. Late in continued as Piano Nineteen

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

"Twelfth Night." It will be remembered for his splendid work in "The Student Prince" and other works and in "Flora" he will be the role that should give ample scope to his undoubted talent for comedy. Casting of other parts is pending.

Laurier Picard, who has proved himself a comedian of professional stature, will graduate this year into the role of producer, a post held for several years by John Bain, who, however, will take time off from his theatrical and production duties, to design special scenery and to act in a consulting capacity on production.

The Edmonton Philharmonic Orchestra, under the direction of Ronald Sheen, has resumed rehearsals for the season, and will continue to do so at 11 a.m. Sunday and 8 p.m. Wednesday at the public library. Present plans are for a concert in November. Formed last season, the orchestra rehearsed steadily until the summer vacation. With the return of members from vacation there has been a resumption of activity. So far, the main numerical strength of the group is in the strings. Mr. Sheen gradually is adding other groups and his plans are to have the ensemble complete in time for the November concert.

In the death Thursday, of William Wallace Howe, music lost an ardent devotee and useful artistic practitioner. He was the first president of the Edmonton Symphony Orchestra and at all times was in the forefront of the movement in the most practical manner to any worthy musical endeavor. Late in continued as Piano Nineteen

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Mr. Ernest Meaden, manager of the Women's Musical Club, reports a complete sell-out of reserved seats for the season.

Showman Dies  
NEW YORK, Sept. 5.—(AP)—Harriet Gray Fiske, 81, theatrical producer who introduced them to the North American stage, died on Wednesday night in a small one-room apartment lived with paintings of his famous actresses, Minnie Maddern Fiske, in her most noted roles.

Halos have been discovered in pictures of gods on Italian coins dating as early as 38 B.C.

Queen's Fund  
MONTREAL, Sept. 5.—(CP)—The national total of the Queen's Canadian Fund was announced here yesterday \$1,148,594.00, compared with \$1,142,924.41 last week.

Our School Piano Classes  
PARENTS! Do You Know That Piano Classes for Beginners Are Available to Your Children in Our Public Schools?

100% SUCCESS IN JUNE EXAMINATIONS  
See Your School Principal for Details.  
Registration on Tuesday, Sept. 8, at 4:00 p.m.

Mrs. J. R. Carruthers  
A.A.C.M.  
Teacher of Piano and Theory

Announces Results of Recent Toronto Conservatory Examinations  
Grade IX—Piano  
Iris Wolfe, First Class Honors 97  
Grade Douglas, Second Class Honors 94  
Grade VI—Piano  
Rein Douglas, Pass 87  
Grade IV—Piano  
Iris Wolfe, First Class Honors 97  
Iris Wolfe, First Class Honors 97  
Studio: 10172 118 St. Phone 81651

## Nelda Faulkner

A.T.C.M. L.R.S.M.

Studio: 16412 Stony Plain Road

TEACHER OF PIANO AND THEORY

Assistant to Madame Le Saunier

Toronto Conservatory of Music

Piano—Grade I  
Elizabeth M. Clark, Honors 91Piano—Grade II  
Elizabeth M. Clark, Honors 91Piano—Grade III  
Elizabeth M. Clark, Honors 91Piano—Grade IV  
Elizabeth M. Clark, Honors 91Piano—Grade V  
Elizabeth M. Clark, Honors 91Piano—Grade VI  
Elizabeth M. Clark, Honors 91Piano—Grade VII  
Elizabeth M. Clark, Honors 91Piano—Grade VIII  
Elizabeth M. Clark, Honors 91Piano—Grade IX  
Elizabeth M. Clark, Honors 91Piano—Grade X  
Elizabeth M. Clark, Honors 91Piano—Grade XI  
Elizabeth M. Clark, Honors 91Piano—Grade XII  
Elizabeth M. Clark, Honors 91Piano—Grade XIII  
Elizabeth M. Clark, Honors 91Piano—Grade XIV  
Elizabeth M. Clark, Honors 91Piano—Grade XV  
Elizabeth M. Clark, Honors 91Piano—Grade XVI  
Elizabeth M. Clark, Honors 91Piano—Grade XVII  
Elizabeth M. Clark, Honors 91Piano—Grade XVIII  
Elizabeth M. Clark, Honors 91Piano—Grade XIX  
Elizabeth M. Clark, Honors 91Piano—Grade XX  
Elizabeth M. Clark, Honors 91Piano—Grade XXI  
Elizabeth M. Clark, Honors 91Piano—Grade XXII  
Elizabeth M. Clark, Honors 91Piano—Grade XXIII  
Elizabeth M. Clark, Honors 91Piano—Grade XXIV  
Elizabeth M. Clark, Honors 91Piano—Grade XXV  
Elizabeth M. Clark, Honors 91Piano—Grade XXVI  
Elizabeth M. Clark, Honors 91Piano—Grade XXVII  
Elizabeth M. Clark, Honors 91Piano—Grade XXVIII  
Elizabeth M. Clark, Honors 91Piano—Grade XXIX  
Elizabeth M. Clark, Honors 91Piano—Grade XXX  
Elizabeth M. Clark, Honors 91Piano—Grade XXXI  
Elizabeth M. Clark, Honors 91Piano—Grade XXXII  
Elizabeth M. Clark, Honors 91Piano—Grade XXXIII  
Elizabeth M. Clark, Honors 91Piano—Grade XXXIV  
Elizabeth M. Clark, Honors 91Piano—Grade XXXV  
Elizabeth M. Clark, Honors 91Piano—Grade XXXVI  
Elizabeth M. Clark, Honors 91Piano—Grade XXXVII  
Elizabeth M. Clark, Honors 91Piano—Grade XXXVIII  
Elizabeth M. Clark, Honors 91Piano—Grade XXXIX  
Elizabeth M. Clark, Honors 91Piano—Grade XL  
Elizabeth M. Clark, Honors 91Piano—Grade XLI  
Elizabeth M. Clark, Honors 91Piano—Grade XLII  
Elizabeth M. Clark, Honors 91Piano—Grade XLIII  
Elizabeth M. Clark, Honors 91Piano—Grade XLIV  
Elizabeth M. Clark, Honors 91Piano—Grade XLV  
Elizabeth M. Clark, Honors 91Piano—Grade XLVI  
Elizabeth M. Clark, Honors 91Piano—Grade XLVII  
Elizabeth M. Clark, Honors 91Piano—Grade XLVIII  
Elizabeth M. Clark, Honors 91Piano—Grade XLIX  
Elizabeth M. Clark, Honors 91Piano—Grade L  
Elizabeth M. Clark, Honors 91Piano—Grade LI  
Elizabeth M. Clark, Honors 91Piano—Grade LII  
Elizabeth M. Clark, Honors 91Piano—Grade LIII  
Elizabeth M. Clark, Honors 91Piano—Grade LIV  
Elizabeth M. Clark, Honors 91Piano—Grade LV  
Elizabeth M. Clark, Honors 91Piano—Grade LVI  
Elizabeth M. Clark, Honors 91Piano—Grade LVII  
Elizabeth M. Clark, Honors 91Piano—Grade LVIII  
Elizabeth M. Clark, Honors 91Piano—Grade LIX  
Elizabeth M. Clark, Honors 91Piano—Grade LX  
Elizabeth M. Clark, Honors 91Piano—Grade LXI  
Elizabeth M. Clark, Honors 91Piano—Grade LXII  
Elizabeth M. Clark, Honors 91Piano—Grade LXIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXIV  
Elizabeth M. Clark, Honors 91Piano—Grade LXV  
Elizabeth M. Clark, Honors 91Piano—Grade LXVI  
Elizabeth M. Clark, Honors 91Piano—Grade LXVII  
Elizabeth M. Clark, Honors 91Piano—Grade LXVIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXIX  
Elizabeth M. Clark, Honors 91Piano—Grade LXX  
Elizabeth M. Clark, Honors 91Piano—Grade LXXI  
Elizabeth M. Clark, Honors 91Piano—Grade LXXII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXIV  
Elizabeth M. Clark, Honors 91Piano—Grade LXXV  
Elizabeth M. Clark, Honors 91Piano—Grade LXXVI  
Elizabeth M. Clark, Honors 91Piano—Grade LXXVII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXVIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXIX  
Elizabeth M. Clark, Honors 91Piano—Grade LXXX  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXI  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXIV  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXV  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXVI  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXVII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXVIII  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXIX  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXX  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXXI  
Elizabeth M. Clark, Honors 91Piano—Grade LXXXXII  
Elizabeth M. Clark, Honors 91

Piano



## POISE IS DESIRABLE

## Dancing Proves Advantage as Social, Physical Asset

Skilled Tuition Now  
Readily Available in  
Several City Studios

By MARY BARBARA MASON

Thousands of children found last Tuesday an exciting day as schools in the city opened their doors for the year 1942-43. For many fortunate youngsters the beginning of September marks another happy occasion as the many different dancing schools in the city start organizing their classes in the many lines of dancing.

Fortunate indeed is the person who has the opportunity of learning the grace of movement, the poise, the composure, that dancing training promotes.

For the fourth consecutive year, Juneau Moore is organizing her outstanding school in Edmonton for the promotion of the art of the dance. A graduate of the Fanchon and Marco School of Dancing in Hollywood, she has attended for several years the conventions of the Dancing Masters of America. She thus is up to the minute in the line of the dancing profession and brings new and different ideas to the many lines of the dancing art. Her active class work for the school is arranged to do more in providing dancing entertainment for the men of the army services. Ballet Masters for the Edmonton Civic Opera Society and are taking an important part in entertainment for the Veterans' Entertainment Ball Carnival commencing on Saturday.

## CONVINCING ANSWER

What are the advantages of dancing training for a child? That is a question for which Juneau Moore has a definite and convincing answer. They learn balance, coordination, poise, rhythm and develop a lovely personality in a person who will be heard in exclaim "but Mary is different from her classmates." Often the first dancing training that makes her this convincing.

## PROPER TRAINING

"Proper dancing training is both educational and recreational. It develops a child both physically and psychologically. On the one hand the study of ballet technique emphasizes the importance of the position of the arms and trunk in relation to feet. It helps for the attainment of rhythmic coordination. Tap dancing, perhaps the most popular of the dances, does much for a child's poise and rhythm and is a mental stimulant. Acrobatics, which should not be confused with contortions, help to develop a strong, sturdy, supple body.

The advantages of a thorough training in all of these three dances are thus plain to be seen," she concluded.

Mr. Moore, assistant instructor of the school, specializes in tuition of adults and ballroom dancing.

"History is indeed repeating itself," stated Mr. Moore. "As in the last war interest in ballroom dancing has shown a great increase since our country has been at war. This social form of dancing has gained greatly in popularity and we have many people enroll in our school to acquire themselves with modern ballroom dancing technique."

"Many take only a few lessons. Others learn to dance by themselves and then come to us to learn the newer steps and to keep abreast with the ever changing trend of modern ballroom dancing."

The Juneau Moore school of dancing is located at 5245 Jasper avenue, Phone 2488.

Chief assistant to Mr. and Mrs. Moore in teaching at the school is Aline Carmichael, who specializes in children's work and in studying children.

## SPANKIE SCHOOL

The Spankie School of Dancing and Physical Education is registering students for the new academic year. The studio is on the second floor of the Edmonton Paint and Glass Company Building, 103 Street, telephone 2164. Special instruction is given in ballet, tap, acrobatic, athletic, modern and other dances. Added features include instruction in ballroom dancing and classes for mothers from two and one half years upward. Heading the instructional department is Mary Spankie, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

## DAVIDSON SCHOOL

The reopening of the Idell Davidson School with studios in the Institute Building, 1002 109 Street, was announced Saturday.

Miss Joyce Francis is arranging

## Noted Danseuse



Juneau Moore, executive director of the Juneau Moore School of Dancing, who is now forming classes for the season. Her season's work will include many entertainments for the army and navy, and arranging ballroom dancing for the Civic Opera Society's production of "Florodora" in November.

New Books At  
Public Library

This week's new books at the Edmonton Public Library:

## NON-FICTION

Knox, S. J., Personality in Action. Also: G. P. Shevill to Marriage; Fleming, A., Physics for Engineers. Kimball, F. T., How to Peel Better and Look It. Kahn, F., First Aid; Surgeoner, D. H., Aircraft Construction.

Johnson, W. H., Graphic Arts; Knox, J. S., Salesmanship and Business Efficiency; Madson, A. C., Problems in Furniture Design and Construction; Wakefield, L. M., Home Furnishings and How to Make Them; Horvath, C. A., Painter's Craft; Halshaw, E. V., Book of American Presidents; Holm, J. C., Sunday Best; Roberts, A., Family Album; Flesher, William Henry Weich and the Heroic Age of American History; Pollock, A., Russians Don't Surrender; Reynolds, C. Q., Only the Stars are Neutral.

## FICTION

Bailey, Temple, Pink Camellia; since our country has been at war. This social form of dancing has gained greatly in popularity and we have many people enroll in our school to acquire themselves with modern ballroom dancing technique."

"Many take only a few lessons. Others learn to dance by themselves and then come to us to learn the newer steps and to keep abreast with the ever changing trend of modern ballroom dancing."

The Juneau Moore school of dancing is located at 5245 Jasper avenue, Phone 2488.

Chief assistant to Mr. and Mrs. Moore in teaching at the school is Aline Carmichael, who specializes in children's work and in studying children.

## SPANKIE SCHOOL

The Spankie School of Dancing and Physical Education is registering students for the new academic year. The studio is on the second floor of the Edmonton Paint and Glass Company Building, 103 Street, telephone 2164. Special instruction is given in ballet, tap, acrobatic, athletic, modern and other dances. Added features include instruction in ballroom dancing and classes for mothers from two and one half years upward. Heading the instructional department is Mary Spankie, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

## DAVIDSON SCHOOL

The reopening of the Idell Davidson School with studios in the Institute Building, 1002 109 Street, was announced Saturday.

Miss Joyce Francis is arranging

Piano, Vocal  
Classes Start  
On New Season

Continued from Page Seventeen  
A deep insight into the needs of her pupils. She is a singer and teacher of singing, of outstanding ability and her work has been the subject of much favorable comment. She has won piano and vocal awards in festivals and her career to date has been studied with success.

## ZELIE DELSART

Zelie Delsart, who has studied music under Sir Henry Wood and Sir Thomas Beecham, Belfast, and at the Royal Academy of Music will instruct in voice production and singing at 1002 84 Avenue, phone 3234. Her experience in continental studios and on stages in several countries, has brought her knowledge gained only through such experience. In addition, her academic attainments have given her an insight into technical requirements that have won respect and admiration on the slides. Her services frequently are in demand as a consultant.

Kyle Tanner, A.T.C.M., L.R.S.M., assistant teacher to Madame Le Stunier, has announced the opening of her classes at 1144 84 Avenue. Her phone number is 3217.

Already Juneau Moore and her staff, headed by Ray T. Moore, are planning new and different ideas to the many lines of the dancing art. Her active class work for the school is arranged to do more in providing dancing entertainment for the men of the army services. Ballet Masters for the Edmonton Civic Opera Society and are taking an important part in entertainment for the Veterans' Entertainment Ball Carnival commencing on Saturday.

## CONVINCING ANSWER

What are the advantages of dancing training for a child? That is a question for which Juneau Moore has a definite and convincing answer. They learn balance, coordination, poise, rhythm and develop a lovely personality in a person who will be heard in exclaim "but Mary is different from her classmates." Often the first dancing training that makes her this convincing.

## PROPER TRAINING

"Proper dancing training is both educational and recreational. It develops a child both physically and psychologically. On the one hand the study of ballet technique emphasizes the importance of the position of the arms and trunk in relation to feet. It helps for the attainment of rhythmic coordination. Tap dancing, perhaps the most popular of the dances, does much for a child's poise and rhythm and is a mental stimulant. Acrobatics, which should not be confused with contortions, help to develop a strong, sturdy, supple body.

## THE ADVANTAGES OF A THOROUGH TRAINING

The advantages of a thorough training in all of these three dances are thus plain to be seen," she concluded.

Mr. Moore, assistant instructor of the school, specializes in tuition of adults and ballroom dancing.

"History is indeed repeating itself," stated Mr. Moore. "As in the last war interest in ballroom dancing has shown a great increase since our country has been at war. This social form of dancing has gained greatly in popularity and we have many people enroll in our school to acquire themselves with modern ballroom dancing technique."

"Many take only a few lessons. Others learn to dance by themselves and then come to us to learn the newer steps and to keep abreast with the ever changing trend of modern ballroom dancing."

The Juneau Moore school of dancing is located at 5245 Jasper avenue, Phone 2488.

Chief assistant to Mr. and Mrs. Moore in teaching at the school is Aline Carmichael, who specializes in children's work and in studying children.

## SPANKIE SCHOOL

The Spankie School of Dancing and Physical Education is registering students for the new academic year. The studio is on the second floor of the Edmonton Paint and Glass Company Building, 103 Street, telephone 2164. Special instruction is given in ballet, tap, acrobatic, athletic, modern and other dances. Added features include instruction in ballroom dancing and classes for mothers from two and one half years upward. Heading the instructional department is Mary Spankie, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

## DAVIDSON SCHOOL

The reopening of the Idell Davidson School with studios in the Institute Building, 1002 109 Street, was announced Saturday.

Miss Joyce Francis is arranging

## Organizing Season's Classes



"DELL" DAVIDSON JOYCE FRANCIS

Another season has been launched by the Idell Davidson School for Kindergarten, Dancing and Physical Culture at 1002 109 Street. Associated with Miss Davidson is Joyce Francis. Both are graduates of the Boris Volkoff School of the Dance, Toronto. Miss Francis recently returned from Toronto, to associate herself with Miss Davidson. Kindergarten and Child Psychology was studied by Miss Davidson at Moulton College, Toronto. Miss Francis studied ballet dancing for two years in England.

Conservation of  
Feed Grains For  
Year Ahead Urged

WINNIPEG, Sept. 5.—(CP)—Hon. G. G. Gardiner, federal minister of agriculture, in an interview here yesterday and proper conservation of part of this year's "huge production" of feed grain would assure next year's supply of Canadian meat for Britain.

"We will certainly meet this year's commitments to Britain although, however, a little below schedule," Mr. Gardiner said.

"If feeding livestock is to continue as an important part of the west's agricultural economy, it will be necessary, with the dry climate, to store in large quantities. This is the first time we've had a chance to do so since the drought."

## Awarded D.F.C.

TORONTO, Sept. 5.—(CP)—Sgt. Ldr. Norman Bret, 25, of the Royal Canadian Air Force, has been awarded the Distinguished Flying Cross, a cablegram received by his father here said Friday.

## HATLEN PIANO STUDIO

All grades of piano and studio taught at the Hatlen Piano Studio, 1200 86 Street, and pupils entered in the 1942 Toronto Conservatory of Music examinations this year were highly successful.

The school is under the direction of Ole J. Hatlen, A.T.C.M., and Mary Drummond-Hatlen, L.R.S.M., A.T.C.M., are among the most experienced and successful teachers in the province.

At the provincial musical festival, held at Calgary, V. R. Knut on the preliminary piano class, Joan Campbell, the primary and also the Patrick Shield for the pupil obtaining the highest instrumental marks in that class. In the junior class Irene Bowman, took first prize. All were pupils of this studio.

At the local festival V. R. Knut repeated his Calgary success, as did Joan Campbell, with Dorothy Bess, with gaining the first prize in the intermediate class. V. R. Knut and Joan Campbell placed first in the junior class, with V. K. Per and Kenneth Campbell winning the intermediate class.

The moon's temperature ranges from 265 degrees above to 196 degrees below zero Fahrenheit.

## HEAVENER

School of  
Dancing  
Physical Culture  
All types including calisthenics, acrobatic, athletic, modern and other dances. Added features include instruction in ballroom dancing and classes for mothers from two and one half years upward. Heading the instructional department is Mary Spankie, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

## SPANKIE SCHOOL

The Spankie School of Dancing and Physical Education is registering students for the new academic year. The studio is on the second floor of the Edmonton Paint and Glass Company Building, 103 Street, telephone 2164. Special instruction is given in ballet, tap, acrobatic, athletic, modern and other dances. Added features include instruction in ballroom dancing and classes for mothers from two and one half years upward. Heading the instructional department is Mary Spankie, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

## DAVIDSON SCHOOL

The reopening of the Idell Davidson School with studios in the Institute Building, 1002 109 Street, was announced Saturday.

Miss Joyce Francis is arranging

for the opening of the new season. Her season's work will include many entertainments for the army and navy, and arranging ballroom dancing for the Civic Opera Society's production of "Florodora" in November.

## CONVINCING ANSWER

What are the advantages of dancing training for a child? That is a question for which Juneau Moore has a definite and convincing answer. They learn balance, coordination, poise, rhythm and develop a lovely personality in a person who will be heard in exclaim "but Mary is different from her classmates." Often the first dancing training that makes her this convincing.

## PROPER TRAINING

"Proper dancing training is both educational and recreational. It develops a child both physically and psychologically. On the one hand the study of ballet technique emphasizes the importance of the position of the arms and trunk in relation to feet. It helps for the attainment of rhythmic coordination. Tap dancing, perhaps the most popular of the dances, does much for a child's poise and rhythm and is a mental stimulant. Acrobatics, which should not be confused with contortions, help to develop a strong, sturdy, supple body.

The advantages of a thorough training in all of these three dances are thus plain to be seen," she concluded.

## THE ADVANTAGES OF A THOROUGH TRAINING

The advantages of a thorough training in all of these three dances are thus plain to be seen," she concluded.

## PROPER TRAINING

"Proper dancing training is both educational and recreational. It develops a child both physically and psychologically. On the one hand the study of ballet technique emphasizes the importance of the position of the arms and trunk in relation to feet. It helps for the attainment of rhythmic coordination. Tap dancing, perhaps the most popular of the dances, does much for a child's poise and rhythm and is a mental stimulant. Acrobatics, which should not be confused with contortions, help to develop a strong, sturdy, supple body.

## THE ADVANTAGES OF A THOROUGH TRAINING

The advantages of a thorough training in all of these three dances are thus plain to be seen," she concluded.

Major, Minor  
Notes: City to  
Have Big Year

Continued from Page Eighteen  
he took up performance of the double bass and he was to be seen regularly as a member of the civic opera and other orchestras. In the last few years, however, his active participation in matters musical, but his interest never flagged.

## The regular sessions of the Women's Musical Club will commence on Saturday, Oct. 11. Negotiations have been opened with Helene Morton, Canadian soprano to give the recital on that date. It is believed that the arrangements have been mutually satisfactory and that Miss Morton will appear. It will be her first recital here, although she has been heard frequently over the air. Miss Morton is a Regina girl and has sung in many concerts and choral performances. Also she has sung in Winnipeg and at Toronto. She has an appealing voice and should prove popular with local audiences.

## Although the club has not completed the schedule of regular meetings, an outstanding program has been arranged for January. Instead of the usual artist recital usually given at that time, a program will be held under the direction of Mrs. J. B. Carmichael. It will take the form of scenes from the life of Shostakovich and will be suitably backed by scenery and costumes and employing music from his most popular works. During the season a program will be devoted to the works of Robert Schumann. Other programs are in the tentative stage, but a complete list is expected shortly.

## 56-Hour Week

TORONTO, Sept. 5.—(CP)—Support of the governmental proposal to introduce a 56-hour week for retail stores was voted here yesterday by A. G. Frame, secretary of the Ontario division of the Retail Merchants' Association of Canada.

## The first telephoto, invented by Galileo, was made of two spectacles and a piece of wax pipe.

## Fraser to Confer With Ministers During Week-End

TORONTO, Sept. 5.—(CP)—Prime Minister Peter Fraser of New Zealand, who has been conferring with President Roosevelt and Washington military authorities at the White House, stopped off in Toronto last night en route to a week-end conference with Prime Minister Mackenzie King and cabinet ministers at Ottawa.

Mr. Fraser said he had placed certain matters before Washington officials and planned to "take over matters of mutual interest when I see Mr. King."

United States marines are now in New Zealand and a huge volume of war supplies of all kinds is pouring into New Zealand and Australia, said Mr. Fraser.

## Idell Davidson School

• Kindergarten • Dancing • Physical Culture • Re-Opens

Directors "DELL" DAVIDSON and JOYCE FRANCIS

Teachers of: BALLET, TOE, TAP, AEROBATIC and BALLROOM DANCING

Special Classes in PHYSICAL CULTURE

Are Being Arranged by Mrs. J. B. Carmichael, who is a graduate of the Dancing Masters of America. Assistant instructors include young men for women's classes and young women for men's classes.

Studio: 10042 109 Street—Institute Bldg. Phone 5967

## Guaranteed, Reconditioned

VERONA McVAY Teacher of Piano and Theory

All grades of the Toronto Conservatory of Music Academy taught

Miss McVay has just returned from Toronto where she spent a year studying with Vigen Kibi (the famous Danish pianist) and specialized in the teaching of the advanced and A.T.C.M. grades. She will be heard in a recital in October.

Studio 9626 107 Ave. Phone 27498

## Edmonton's Largest!

JUNEAU MOORE School of DANCING

of Ballet, Tap and Acrobatic Dancing

Ballet Masters to Edmonton Civic Opera Society

Offers a Complete Service in Dancing Instruction By Experienced Instructors

Beginners and Advanced Classes for Children of All Ages from 3 Years

Featuring "Balanced Training"

Private and Semi-Private Lessons in

Ballet, Tap and Acrobatic Dancing

Teachers in the Most Modern Manner

Phone 24588 For All Particulars Studio, 9610 Jasper

BLANCHE THORNTON

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

MURRAY STARBUCK

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

MARION FAYES

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

BEAZARITH STANLEY

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

MARGARET WOLFE

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

LEONIE WILSON

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

MARY MICHALIS

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

ELDON THOMPSON

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

HARRIET DELGADO

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

GEORGE PAYNE

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

DOROTHY CLAYTON

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

DOROTHY

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

MARY and CHRISTOPHER

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

VERNON

AT.C.M. Piano and Theory 12013 80 St. Phone 72175

Phone class Teacher in McLaughlin, Padbury and McLaughlin schools

Toronto, Conservatory of Music

Use Bulletin Want Ads

## Lodge Piano House

EVERYTHING IN MUSIC

Supplying Edmonton Musicians Lovers for 25 Years

It Will Be a Pleasure to Serve You

10347 JASPER AVENUE

## Zelie Delsart

Voice Production and Singing

Medalist and Certificate, Royal Academy of Music, Queen's Hall, Promenade Concerts, under Sir Henry Wood and Sir Thomas Beecham, Belfast, Canada.

Ph. 32351 10928 84 Ave.







# In This Munitions Village, Created by War, Army of Girls Work for Victory They Have Dances, Games and Permanents—But Important Work Comes First



Women had a big share in filling these Bundles for Berlin in a Canadian plant. Evelyn Chartland, tightening nose plugs on 500-pound aerial bombs, knows the recurrent rate in this type of plant is lower than in many commonplace trades.



Typical of munitions workers is Rena Turner who went to Ontario from Merigumish, Nova Scotia. University graduates, teachers, debutantes work in war plants.



On courts in a recreation hall provided by the plant, pretty Irene Brayley plays basketball after her eight-hour shift is finished. Several types of recreation are provided. Irene placed fourth in a "Miss War Worker" contest.



Plants realize relationship between war production and health of workers so medical staffs keep close check on employees. This girl is having an eye test.



Dormitories house single employees at this shell filling plant. Two girls to each bedroom. Comfortable common about a tennis game. Courts, bowling alleys, recreation rooms are open to workers' friends. Emma Akerley, Moncton, N.B., relaxes on bed while Joy Proctor tells her.



Reine Davis gets "permanent" in modern beauty parlor on plant property. Joy Proctor looks on. General Store on grounds stocks necessities. Girls pay \$7 room and board.



Twice weekly dances are held in large recreation hall which is community centre at this plant. Men in uniform from nearby camps are popular guests. Stage in background serves amateur dramatic society. Curtains hide movie sound equipment.



Learning dressmaking from matron, Mrs. M. McConnell, Irene Brayley, left and Joy Proctor, make own clothes. For post-war rehabilitation, plant offers many courses.



Plant cafeterias supply nourishing meals at reasonable prices. Irene Brayley pays 25 cents for hot lunch. The latest National Film Board movie, "Women are Warriors", is now showing at many theatres, emphasizing role of womanpower.

Photos by Helen Russell for Public Information





Kortman was engaged in an engineering project at Clover Bay when his hand got caught in the belt of a machine. One of his fingers was mangled.

—V—

The Suez Canal was 13 years in construction.

**AT EATON'S, TUESDAY**

**Store Closed All Day Monday, Labor Day.**  
**This Merchandise on Sale Tuesday, Sept. 8**

 **Baby Day**

**COMBIEYS OVERALLS**—English country cadour in lovely pastel shades as well as dapper colors. They'll stay fresh through many washings. Sizes: 1, 3 and 4 years. **BABY \$2.29** EACH.

**VESTS**—Trendy style vests of fine wool—some buttoned up. Sizes 3 months to 2 years. **BABY \$1.95** EACH.

**JACKETS AND KIMONOS**—Infant's little jackets and kimono.

**CRIB AND MATTRESS**—Ivy enamelled crib, size about 18x36 inches. Complete with matching cotton filled mattress. **BABY \$4.98** EACH. **THE TWO \$4.98** EACH.

**FUN ENVELOPES**—For baby inside for grand mother. Wool.

**CORDEIRO! OVERALLS** — In blue, red, wine or green. Bib style with shoulder straps. Sizes 1 to 3 years. **BABY DAY** — EACH. **\$1.29**

**PARKA HOODS** — Warm parka style hoods of wool chinchilla or ones in white flannellet with pink or blue floral designs. **BABY DAY** — EACH. **49¢**

**TODDLER'S KIMONOS** — Cotton chinchilla kimonos in pink or blue. Sizes 1, 2 & 3 years. **BABY DAY** — EACH. **\$1.00**

**HIGH CHAIR PADS** — Water-repelling cotton covering in blue or pink. **BABY DAY** — EACH. **\$1.00**

**BABY WEAR ODDMENTS** — TENSILE LINE of baby needs.

fuls! Gowns, little cotton print dresses, chenille type crib smocks, soap boxes, funnels and many others. Some items are counterselected - broken sizes. BABY	Cloth with many tiny smocks. BABY	BABY	BABY	INFANTS' SLEEPERS - Pastel flannellee sleepers patterned in nursery designs. Extra pants with each suit. Sizes 1 to 3 years.	SET - 3 YAYA TOWELS - Fine, interlock white cotton towels with
DAY, EACH	DAY ..... EACH	DAY ..... EACH	DAY ..... EACH	DAY ..... EACH	DAY ..... EACH
<b>13¢ to \$3.32</b>	<b>\$1.00</b>	<b>\$1.00</b>	<b>\$1.59</b>	<b>50¢ and \$1.00</b>	<b>\$1.00</b>

<p><b>COAT SETS</b>—Dear Little Wool coats for toddlers! Cozy wool chinchilla in white, pink, blue, coral and green. Cozy wool chenille in emerald and white with bunny collars—matching hats and leggings. Size 1, 2 and 3</p>	<p><b>PULLOVERS</b>—All wool pull-overs with dainty embroidery trim—long sleeves. White, blue, pink and yellow. Sizes 1 to 3 years. <b>BABY \$1.89</b></p> <p><b>DAY</b> ..... EACH.</p> <p><b>WOOL SUITS</b>—Knitted all wool</p>	<p><b>BABY SUITS</b>—White, pink or blue. <b>Sturdy make with spring</b></p> <p><b>BABY</b> ..... EACH. <b>\$1.79</b></p> <p><b>CRIB SHEETS</b>—Alabama flannellette sheets in white with</p>	<p>pink or blue edge.</p> <p><b>BABY DAY</b> ..... EACH. <b>79¢</b></p> <p><b>AST CLOTHES</b>—White interlock cotton.</p> <p><b>BABY DAY</b> ..... 2 for <b>35¢</b></p> <p><b>SHAWLS</b>—Warm, lacey white wool shawl—size about 48x68</p>
---	--	---	--

years. BABY	<b>\$6.95</b>	pink, blue, white, black, yellow, and red.	BABY	<b>\$1.79</b>	pink, blue, white, black, yellow, and red.
DAY . . . 3-PIECE SET.			BABY		
<b>CREPE FROCKS</b> —Fine rayon		suits for little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.	BABY	<b>\$1.79</b>	
Celeste frocks in pink, blue or white—gathered yokes and embroidered trims. Sizes 1, 2 and 3 years. BABY	<b>\$1.98</b>	Sizes 1 to 3 years.	DAY . . . . . EACH.		<b>\$1.98</b>
		BABY DAY . . . SUIT.	<b>BABY PILLOWS</b> —Well filled with cotton—covered in pink or blue rayon satin.		
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for	BABY DAY . . . EACH.	<b>49¢</b>	
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.	DAY . . . . . EACH.	<b>\$3.98</b>	
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow. Long-sleeved, buttoned trim. Long sleeves, crew neck.			
		Sizes 1 to 3 years.			
		BABY DAY . . . SUIT.			
		<b>KNITTED SUITS</b> —Knitted all wool suits from England—for			
		little boys. White, black, and yellow			

DAY ..... EACH, **\$1.99**  
**CORDUROY FROCKS**—Pastel  
 cotton corduroy frocks—pretty  
 and warm for cooler days. Sizes  
 1, 2 and 3 years. **RABY**  
**DAY, \$1.39 and \$1.98**

DAY ..... EACH, **\$2.25**  
**INFANTS' HOSE**—Silk and wool  
 knit length stockings in  
 white, cream, pink, blue and  
 navy. **RABY, RAYON**  
**DAY, RAYON, PAIR, 40¢**

CARTRIDGE COVERS—  
 Rayon covers in pink and blue  
 colors. **RAYON**  
**DAY, \$1.79**

DIAPERS—Chix "Down-Weave"  
 flannellette diapers—absorbent  
 and quick drying. **RAYON**  
**DAY, DOZEN, \$2.95**

KINGCOT DIAPERS—Soft  
 anway while flannellette. **SOFT**  
**DAY, DOZEN, \$2.95**

**JERSEY DRESSES**—Fine wool dresses for 4-6 years. Blue, red, rose or yellow, with smocking trim. Sizes 1 to 3 years. **BABY DAY ..... \$2.98**

**CORDEUROY ROMPERS**—Blue and white. **BABY DAY ..... EACH. \$2.98**

**WOOL SOCKS**—Fine wool socks in pink, blue, yellow, green. Sizes 4 to 3½. **BABY DAY ..... PAIR. 39¢**

**"SELF-STARTER" SHOES**—White, black or tan. Elastic trade name—ROCKY TOP. Sizes 1 to 4. **BABY DAY ..... EACH. \$2.98**

about 36 by 48 inches. **BABY DAY ..... EACH. \$3.39**

**BLANKETS**—Soft all wool blankets in white with pink or blue trim. Sizes about 36x60 to 36x50 inches. **BABY DAY, EACH. \$2.98**

**DOZEN \$1.79**

—Baby Shop, Second Floor

1 and 2 years. BABY \$1.98  
DAY ..... EACH.

JERSEY ROMPERS—Blue, yellow or white wool jersey rompers with embroidered trim. Sizes 1 and 2 years. BABY \$1.98  
DAY ..... EACH.

BABY \$1.49  
DAY ..... PAIR.

NIGHTIES—Infants' flannellette nighties in white with pink or blue trim. Open down the back. BABY ..... EACH. 29¢  
DAY ..... EACH.

\$2.50, \$3.50, \$3.50  
EDMOND BLANKETS—Pink brushed cotton—substandards for tiny flaps that should affect neither wear nor warmth. About 38x50 inches. BABY \$1.19  
DAY ..... EACH.



**Chesterfield Suites**  
Handsome Design—Moderately Priced!

A self-striped weave in rich mohair covers these suites—the design itself is an unusually distinguished one with walnut finished show-wood front. Choice of four lovely colors—blue, dusky rose, teal

and rust. Spring filled construction, deeply upholstered.

**\$129.00**

2-PIECE SUITE ..... \$30.00

Some With Harmonizing Extra Chair

long shape also Lancaster style legs. Good birch construction base. EACH.

**\$8.95**

**Service Sheer Hose**

**Substandards—A Splendid Weight**

Service sheer rayon—lovely and flattering, durable enough for busy, everyday life! Full fashioned—finished with cotton lisle tops, toes, **74c**

**Women's** Wool and cotton unite to make one of the softest, fleeciest textures—wonderfully warm! Creamy white with pastel borders

**Hose**  
Warm and Practical  
Substandards

For cooler weather — these serviceable hose of rayon plaited on wool. Neat fitting circular knit — fawn

and is so soft and light! Overchecked in pretty pastel shades — ends are bound in matching cotton saten.

Size about 60x80 inches ..... EACH. **\$1.89**

**Hemmed Sheets**

shades. Sizes 8½ to 10½. SPECIAL, PAIR, **\$1.14**

**59¢**

**Pillow Cases**  
The kind you want for your summer sleep!

—Hosiery, Main Floor

Fine, smooth cotton—bleached to whiteness and finished with neatly hemmed ends. Standard width, about 42 inches. **PAIR, 59¢**  
—Singles, Main Floor

---

**You'll Find a Good Choice**

## You'll Find a Good Choice in The Bargain Section

**Flannelette** Choice of snowy white or pastel, striped, both with or without a collar.

**Women's** **Wool** Available in a variety of colors and patterns.

**Cotton** Available in a variety of colors and patterns.

**Rider Pants** Sturdy navy cotton denim, sanforized to prevent shrinkage.

<p>pastel stripes—both in a firm but fleecy weave. Two approximate widths.</p> <p>27 inches, <b>17c</b>          YARD .....</p> <p>26 inches, <b>12c</b>          YARD .....</p>	<p><b>Vests</b></p> <p>Fine cream colored cotton vests in built-up shoulder style with drawstring neck. Sizes small and large.</p> <p>Small, <b>12c</b>          Large, <b>14c</b>          YARD .....</p>	<p><b>Hose</b></p> <p>Women's neat fitted cotton hose in assorted fawn shades. Sizes 8½ to 10½. PAIR, <b>25c</b></p>	<p>ing. Regulation style rider pants with strong seams—sizes 30 to 44 waist, assorted leg lengths. PAIR, <b>\$1.69</b></p>
--	--	--	--

**Work** **Men's Caps** **Rayon Slips** **Work Socks**

**Shirts** Tweed caps in Donegal type patterns—gray and brown shades. Sizes 6½ to 7½. **95c** or rayon taffeta—pretty lace trimmed or tailored styles. Tearose and white, sizes 32 to 42. **79c**

Brushed cotton suede cloth, roomily cut and finished with two breast pockets. **29c**

pockets. Plain shades and checks—dark tones. Sizes 14½ to 17½. EACH ..... **\$1.19**

**T. EATON CO.**  
WESTERN LIMITED

NO MAIL ORDERS. NO DELIVERY  
—Bargain Section,  
Lower Floor

1

\_\_\_\_\_





**Bulletin**

Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, and well written, while its

**Features**

excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

**Supreme**

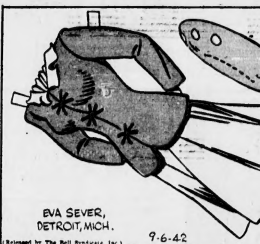
# Alberta's Greatest Saturday Comic Pages

EDMONTON, ALBERTA, SATURDAY, SEPTEMBER 5, 1942

## FLYIN' JENNY

STORY: GLENN HAFFIN  
ART: RUSSELL KEATON

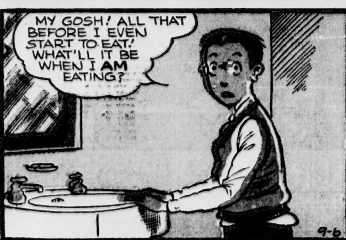
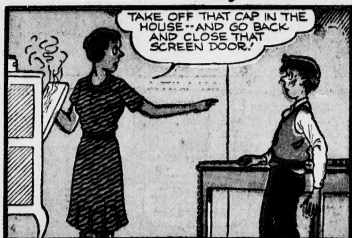
PROVING THE OLD THEORY THAT "FOOLS RUSH IN WHERE ANGELS FEAR TO TREAD," THE NEVER-ENDING KID PILOT, CYLINDRICAL RED, FINALLY BROUGHT HIS TINY SCOUT PLANE TO A LANDING ON STRATO-ROCK.



## OUT OUR WAY

## The Willets

## By Williams



"Out on the open range with the real "drawn from the wood" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of the cares and joys we meet in

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's big exclusive daily feature, "Out Our

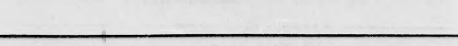
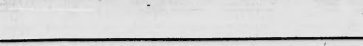
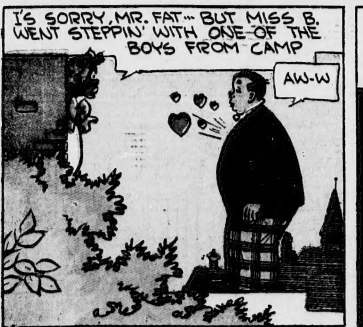
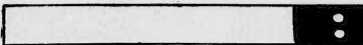
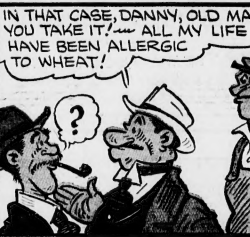
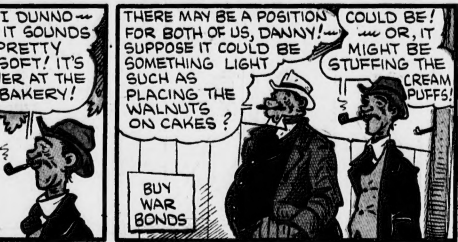
Way"



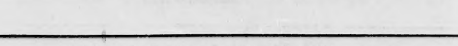
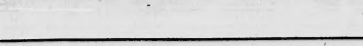
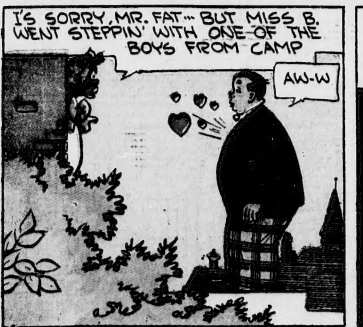
# Alberta's Greatest Saturday Comic Pages

EDMONTON, ALBERTA, SATURDAY, SEPTEMBER 5, 1942

## OUR BOARDING HOUSE



## BOOTS



"This

old world of ours is full of strange people; strange animals; strange facts and strange fancies. Old Mother Nature works wisely and well, but sometimes her ways are too deep, too

Curious

for us to fathom. But there's a way to keep in touch with the vagaries of nature and learn the whys and wherefores of her strange ways. Daily in The Bulletin, "This Curious

World"

# Alberta's Greatest Saturday Comic Pages

EDMONTON, ALBERTA, SATURDAY, SEPTEMBER 5, 1942

## Believe It or Not!.....by Ripley

Registered U.S. Patent Office

WHAT  
LARGE TEMPLE  
WAS BUILT WITHOUT  
MAKING A SOUND  
Read  
FIRST BOOK OF KINGS  
CHAPTER 6  
VERSES 2-7



Y  
CARROTS  
GROWN IN A VICTORY GARDEN  
by KENNETH BROWN -  
Beverly Hills, Calif

SIGNATURE OF  
BLANK BLACK  
Stamwile, Miss

**ELEANOR**  
of AQUITAINE

WAS QUEEN OF FRANCE FOR 15 YEARS  
AND THEN  
QUEEN OF ENGLAND FOR 23 YEARS  
AND THEN  
A STATE PRISONER FOR 12 YEARS

SHE DIVORCED KING LOUIS VII OF FRANCE  
AND MARRIED HENRY II OF ENGLAND  
SHE WAS IMPRISONED FOR TREASON

Copyright, 1942, King Features Syndicate, Inc. All Rights Reserved

### THE SEA LION

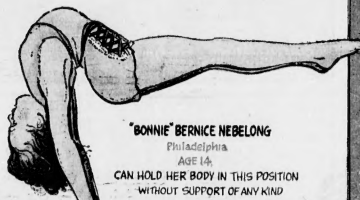
A SAVAGE FIGHTER  
IS TERRIFIED BY AN  
UMBRELLA OPENED  
IN ITS FACE AND  
IS EASILY CAPTURED  
BY HUNTERS



THE THIRD HAND  
ON A WATCH IS  
THE SECOND  
HAND

### THE ONE VOWEL SENTENCE

MEN WERE NEVER PERFECT; YET THE THREE  
BRETHREN VERES WERE EVER ESTEEMED,  
RESPECTED, REVERED --- EVEN WHEN THE  
REST, WHETHER THE SELECT FEW, WHETHER  
THE MERE HERD, WERE LEFT NEGLECTED.

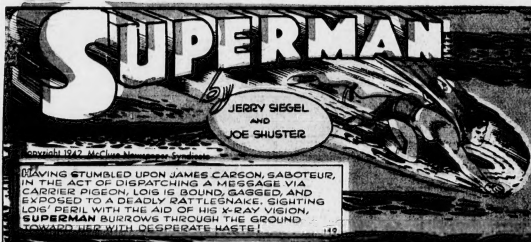


"BONNIE" BERNICE NEBELONG

Philadelphia

AGE 14

CAN HOLD HER BODY IN THIS POSITION  
WITHOUT SUPPORT OF ANY KIND



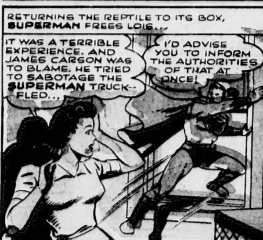
HAVING STUMBLED UPON JAMES CARSON, SABOTEUR,  
IN THE ACT OF DISPATCHING A MESSAGE VIA  
CARRIER PIGEON, LOIS IS BOUND, GAGGED AND  
EXPOSED TO A DEADLY RATTLESNAKE, SIGHTING  
LOIS' PERIL WITH THE AID OF HIS X-RAY VISION,  
SUPERMAN BURROWS THROUGH THE GROUND  
TOWARD HER WITH DESPERATE HASTE!



AT THAT MOMENT--THE  
COLDY RATTLESNAKE  
STRIKES!



BUT BEFORE IT CAN REACH ITS HUMAN  
TARGET THE MAN OF TOMORROW  
CRASHES UP THRU THE FLOOR INTO  
ITS PATH!



RETURNING THE REPTILE TO ITS BOX,  
SUPERMAN FREES LOIS...

IT WAS A TERRIBLE  
EXPERIENCE, AND  
JAMES CARSON WAS  
TO BLAME, HE TRIED  
TO SABOTAGE THE  
SUPERMAN TRUCK-  
LED.

I'D ADVISE  
YOU TO INFORM  
THE AUTHORITIES  
OF THAT AT  
ONCE!



SUPERMAN HAS ALREADY CHANGED  
BACK TO CLARK KENT WHEN LOIS  
REACHES THE OFFICE...

AND SO YOU SEE THE NAZIS  
WERE SO ANXIOUS THAT THE NAZI  
SUPERMAN TRUCK SHOULD  
NOT BE ADORPTED BY THE U.S.  
ARMY THAT THEY PLANTED  
CARSON AS MERILL'S  
ASSISTANT.

IT'S  
HARD  
TO  
BELIEVE!



LATER-- THE HOTEL....

I'M GOING  
TO MY ROOM.  
AFTER THAT  
AWFUL EXPERIENCE,  
I COULD USE  
A REST.

DON'T  
FORGET  
I'VE HAD AN  
EXCITING  
DAY, TOO.



SOON AFTER...

BUT THE  
EXCITEMENT  
IS FAR FROM  
FINISHED!



UP--UP  
AND  
AWA--AAV!



SHORTLY AFTER... A STREAKING  
FIGURE WHIZZES THRU HOLABED...

MAY I USE  
THE GUARDHOUSE  
KEYS?

WHA--?!



SECONDS LATER... SUPERMAN SACES  
OUT OF THE GUARDHOUSE WITH THE MAN  
WHO HAD IMPERSONATED CLARK KENT...

JUST  
BORROWING  
HIM, I'LL  
RETURN  
HIM SOON.

LET HIM GO.  
SUPERMAN'S WORD  
IS GOOD AND THAT  
THE U.S. ARMY  
CAN RELY UPON HIM!



START RACKING YOUR  
MEMORY, MISTER! I  
WANT TO KNOW THE  
HEADQUARTERS OF YOUR  
NAZI EMPLOYERS.

ISN'T IT  
STRANGE?  
MY MEMORY'S  
A COMPLETE  
BLANK--  
AS FAR AS  
YOU'RE  
CONCERNED!

READ SUPERMAN AND RIPLEY DAILY IN THE BULLETIN